

# Carmel Pine Cone

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5c PER COPY

## Carmel's Own Country Club With Golf, Tennis, Out-Door Sports May Solve Problem of Recreation for Men, Women and Children

Recreation—all kinds—seems to be in the very air of Carmel.

Now comes—or is it, perhaps in the air?—the Carmel Country Club—or the Carmel Golf Club—or the Hatton Fields Golf or Country Club—or by some other name or designation, a golf course for Carmel.

Very much in the air are its details. Neither Paul Flanders nor Ernest Schwenenger, who are reported to be promoting the links upon the big Hatton field to the east of, and across the county road from the present Hatton Fields tract, would affirm or deny the truth of the project. Yet, there in the office, as they talked—or refused to talk—were various samples of sprinkler heads, the sort that are

used only upon golf links. And Chandler Egan, for a number of years a National golf champion, usually California state champion, has been seen going over the site of an eighteen hole golf links—and Chandler Egan will have complete charge of laying out Carmel's golf grounds and club site.

Chandler Egan's brother, Walter, has purchased in Hatton Fields and plans to build here. Walter Egan, too, is a famous golfer. That he knows more fully than does the Pine Cone the plans that are brewing for golfing close at home is certain. And another man knows the facts—and will not talk.

Ed Hatton, until recently—and how recently it is impossible to say

dictator of this stretch of land, of oak clad hills and wooded vale today says that he is no longer able to speak as to the future of the land; that it has passed from his control. Who bought it? That he will not answer. Who now controls it? That he will not say. It is no longer his, he admits; and that is all.

There is a perpetual spring in a glade upon this piece of land. One dry season it was used for watering the Hatton herd of more than two hundred cattle. That means that here is a source of supply amply sufficient to water an eighteen hole golf links and keep the sod fresh and green the year around. There is view from the course of unparall-

ed splendor—the sea, Point Lobos, the Mission, and the valley with its hills. No more beautiful course could be found anywhere.

And, because it will be Carmel's golf club, it will be an inexpensive one, perhaps an unostentatious one, where men may wear their old duds, if you know what I mean, and women may look fetching in less than \$200 sport gowns. There has been a revolt against the ten dollar admission and four dollar fee set up by the neighboring links, and Carmel will be filling a need of the whole Peninsula.

The Pine Cone has good reason for believing that plans for this project are well under way; and that the actual work of construction will

start shortly. Knowing the methods of the Carmel Land Co., and of Paul Flanders—one or both of whom are, we believe, behind this plan—it is certain that no one will be asked to help finance it. Their way is to go ahead, take their own gamble, put things upon a sound bottom, then ask—or allow—others to come in.

We prophesy that there will be before spring in 1928, a golf course for Carmel; a country club house, with tennis courts and the open-air games that go properly with it; and that in it will be the answer to the demand for a recreation center in Carmel.

We will await details with interest.

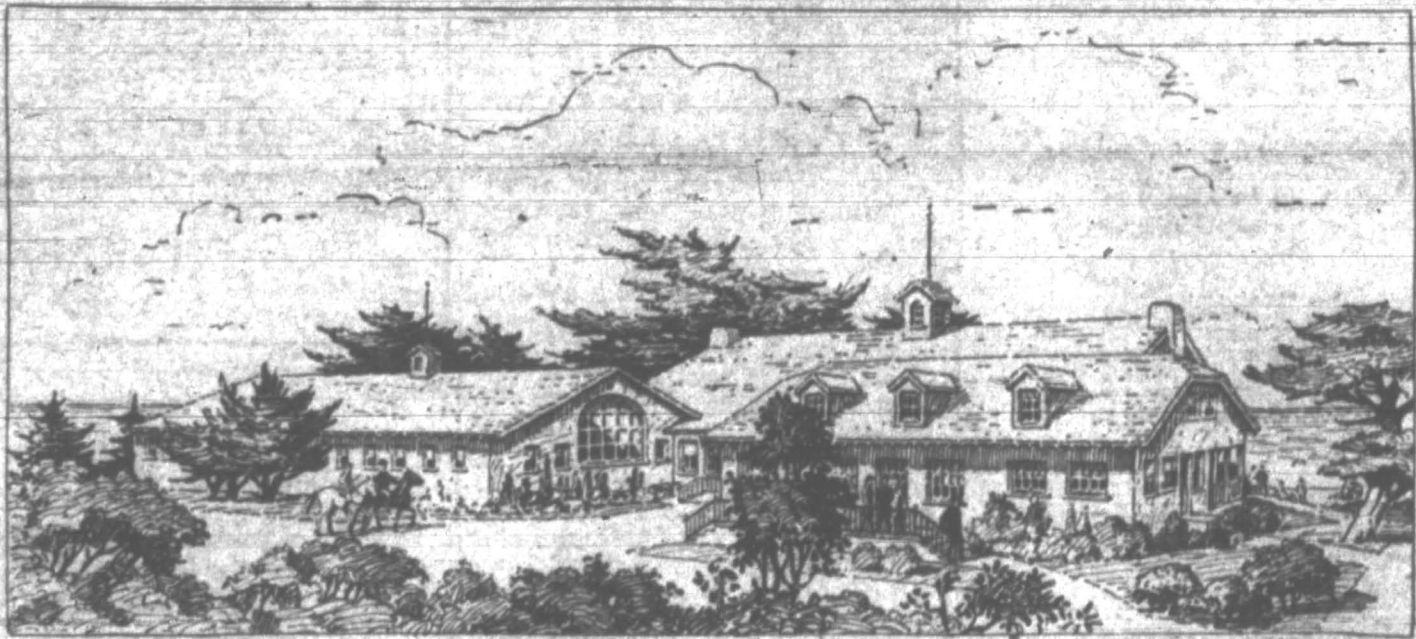
### Harrison Library Bids Opened May 23rd

May 23rd, a week from next Monday night, is the date set for receiving and opening the bids for building the Harrison Memorial Library, at the Trustees meeting at 7:30 o'clock. A number of contractors have already secured the plans and specifications with the intention of bidding for the work.

A contract will be signed shortly after the award, and work will begin within fifteen days after signing. Under the agreement, the library must be finished in four months, but it will take less time. It should be ready for occupancy around the first of September.

The Ralph Chandler Harrison Memorial Library, sitting on lots bequeathed the city by Mrs. Ella Harrison, at Ocean avenue and Lincoln street, will be an artistic and very serviceable addition to Carmel. Besides leaving the city the lots, and money for the construction of the memorial, Mrs. Harrison bequeathed a wonderful collection of books which are now in storage awaiting shelf-room in the building. The total bequest amounted to more than \$50,000 value.

## Community Recreation Center Site Will Not Be On Carmel's Ocean Beach



PERSPECTIVE OF BUILDING PROPOSED AS RECREATIONAL CENTER IN CARMEL

The Municipal Community Recreational Center, so far as the ocean beach is concerned, is no longer an issue in Carmel. The idea of locating structures of this kind, or of any kind, upon the water front met with an immediate and serious opposi-

tion which impressed the proponents of the Center enough so that the location was left open. If the proposition comes before the Board of Trustees at all—which is uncertain—it will be presented without a fixed site.

Petitions are being signed, both for and against the proposal. The proportion seems to be about one pro to four con. As the Trustees do not meet until the 23rd, there is plenty of time for every one to express himself.

There is a decided trend toward some substitute plan that may be put into operation without large cost to the taxpayers, or a heavy bond issue. Tennis, hand-ball and basket-ball courts on the city block on Ocean avenue seem to be the most favorably received. A plan for combining a municipal recreation center with the Sunset School, and building an auditorium and additional schoolroom space on the premises there, with perhaps more land purchased or condemned, is another scheme that has strong adherents. A third suggestion is that the City take over the Forest Theatre, and combine with it a recreation grounds. Another, that the land at the mouth of the Carmel river be secured for a park.

However the matter is finally determined, the Woman's Club is to be thanked for having brought it before the people of Carmel. By so doing, it has been impressed upon the minds of every one that the ocean beach is no place for the con-

struction of recreation buildings, casinos, club houses, or hotels, now or forever in the future. As one Trustee put it, "This has stopped for ten years, at least, any and all improvements down there," and this Trustee had been looked to by the proponents of the plan to steer it through the Board.

Quite as important as the establishment of a policy of permanent protection of the beach from encroachment, is the desire shown by many of Carmel's people to secure now, while it is still possible to purchase, some lands that may be used as breathing spaces, recreation centers or parks. To sell nothing that it now owns, but to purchase for future needs, is the policy that Carmel's residents have expressed through this controversy by word and by letter.

### Some Views On Plans For Recreation Center

#### DON'T BLOT OUT BEAUTY

I am dead against blotting out the only unspoiled beauty that is left to Carmel. There are plenty of recreation places elsewhere that are accessible to those people of Carmel who are after this sort of entertainment. The city cannot afford to allow these good intentioned people to put up buildings that will impose financial obligations upon the people.—FREDERICK BECHDOLT.

#### RIGHTS OF RESIDENTS

I am opposed to this proposition of a Recreation Center on the grounds of Civic rights from the viewpoint of the individual. Any suggestion for this sort of thing should come from our own City Council at the demand of the people. I am not at all opposed to any civic center which the Woman's Club would create and maintain, but anything that becomes a matter of taxation should come through the city council speaking for the people . . . and by these people I mean those who make up the backbone of our population, the permanent residents who are making a future in Carmel for their business interests and home life.—MAUD L. HOOGLER.

#### UPKEEP TOO EXPENSIVE

From a standpoint of interest for the community's future welfare I

## Meet the New Speed Cop-- Mr. Christensen of Fresno

G. O. Christensen, former State Traffic Officer in Fresno, is Carmel's new motor traffic cop. He has been with us since the end of last week and intends to "stay on" as long as he can fulfill the requirements of the town in protecting their motor rights and succeed in winning the co-operation of the automobilists to the extent of ensuring safety on the streets of Carmel.

He speaks for himself regarding his plans for straightening out the traffic congestion in the town: "I'm not out to grab every careless fellow's license nor am I set on fining drivers who are not strictly adhering to traffic laws without giving them the benefit of the doubt first and offering them the opportunity of cooperating with me on this

proposition of making Carmel streets safe for the other motorists as well as the pedestrian. What I want most is to get together with the motorists and educate them to the idea that they're out to help me, that the traffic problem is one of cooperation and that without the spirit of each one doing his part we are at a total loss to offer any permanent protection to the city. I'm willing to meet anyone half way, but if they don't come through with the necessary cooperation I'll tell them right now that I'm out after them. It's up to the citizens of Carmel to pave the way right now for a solution of the traffic problem during the summer months. If we can get out of some of the bad habits of the ordinary motorist be-

fore traffic gets too thick we'll have an easier time keeping things straight when the rush of strange motorists make for Carmel. I've my eye on a few hard customers but if they'll be reasonable and use their heads with the same driving power they use their feet I haven't any doubt that they'll be working for me instead of against me before long. I can be hard boiled when I have to but I'm not hankering to hold any job down that way."

G. O. Christensen has the right idea—that of cooperation—and it is the only permanent way of solving Carmel's traffic problem. With his wife and little boy he is occupying the Norton house on 5th and Mission.

Robert G. Leidig recently gave a very interesting talk to the pupils of Sunset school on fire prevention and the use of fire fighting apparatus.

In case of fire, call 100.



am strongly opposed to any proposition such as this proposed Recreation Center, inasmuch as it would mean an added liability and expense to the land owners of Carmel. The upkeep of such a concern would mean an additional taxation of 25% on the property holders. Even should any generous spirited individual offer to present the city with such a recreation center I would fight strongly against the community's accepting it.

—PAUL FLANDERS.

#### KEEP IT FOR PICNICS

I think the beach is a fine place for a picnic, and about all you need for a picnic is a group of friends, enough driftwood to make a second cup of coffee at 11 p.m., and candles and tin cans to find the way home with. This can be had for something less than \$100,000, provided you are willing to use paper plates instead of Crown Derby. And a beach picnic isn't such a bad good time at that.—WINSOR JOSSELYN

#### A MOUTH OF RIVER ADVOCATE

I would certainly advocate the purchase now of additional park or recreation space, and believe the mouth of the river should be secured by the city, before individuals see its opportunities as a hotel site.

—PAUL J. DENNY.

#### BUY OPEN SPACE

Instead of spending \$100,000 to

cover with buildings the only poor open space the city owns;

If we are itching to spend \$100,000;

Why not spend it to buy more open space? How about the land at the mouth of the Carmel River for a future park?

—JAMES HOPPER.

#### USE THE CITY'S LOT

I believe the Community Recreation Center plans have great possibilities. First of all, let's take down the old bath house and clear the beach of permanent buildings.

During the short bathing season we could have colorful dressing cabins, which could be removed after the season, and stored for the winter as they are at many beaches abroad.

The mouth of the river would make a much more satisfactory and safer place to bathe than the beach. I would like to see a gymnasium, also tennis courts and basket ball field, but these should be near the center of town. Why not use the city property on Ocean avenue for these?

I see no need of an auditorium or refectory; also I feel that billiard tables and bowling alleys could best be taken care of in a private club.

George J. Seidenack.

#### WATER COMPANY HEARING

The Railroad Commission heard the opponents of the Monterey County Water Co. petition for an increase of rates at an all day session Thursday. Particulars of the hearing will be given in the next Pine Cone.

## Recreation Project Considered With Sunset School's Future

By Hester Schoeninger

A Recreation Center for the community is desirable. Why not include it in the plans for the future of Sunset school?

The School Law of California, Act 7508, Section 1, provides: "There is hereby established a civic center at each and every public school-house within the State of California, where the citizens of the respective public school districts may engage in supervised recreational activities, and where they may meet and discuss, from time to time, as they may desire, any and all subjects and questions which in their judgment may appertain to the educational, political, economic, artistic and moral interests of the citizens of the respective communities in which they may reside."

"Sec. 2—Such use of said school-houses, properties and grounds shall be granted free; provided that in case of entertainments where an admission fee is charged, a charge may be made for the use of said schoolhouses, properties, and grounds."

So the laws of the state allow the Sunset school property to be incorporated with a civic recreation project, if such a combination is desirable. Is it? Let us consider first the site.

The growth of Carmel is steadily away from the beach, and more and more the location of the school property is approximating the center of resident population. Consider, too, that the school district includes a large area besides the city, and the people of these outside districts would be served by such a center—and help pay the cost of its construction and upkeep. As a site for a recreational center, the Sunset school property, amplified perhaps by the purchase of adjoining lands, would prove better for tennis or basket-ball than the suggested beach location, because of protection from the sea winds.

As to difference in cost of using the school site or in building at the beach: when the present Sunset school building was planned, a bond issue was voted of \$50,000. The trustees of the district realized at the time that this was inadequate, but feared that the proposal of a greater amount might defeat the whole project. As it was, the cost exceeded the bond issue a little, and yet the building was not large enough to accommodate the whole school when completed. The first grade is housed in a wooden building of temporary character, and the manual training and art departments are also in a frame structure.

Now that a kindergarten is to be established, which will require a separate room, and with the crowded conditions of the new building due to added pupils, there must be some plan promptly made to give accommodation to the necessities of the district. These requirements must be met either by make-shifts or temporary frame shacks, or in a permanent and proper manner thru another bond issue. Either this summer or later, a second bond issue is imperative to take care of the school needs of the district. Why not have that bond issue also take care of the district's recreational needs?

Included in the original school design was the plan for an Auditorium, a very necessary part of any adequate school building. The room now used for that purpose was never intended for an auditorium, and is used most gratefully as an alternative. But sooner or later the auditorium must be built. Why not have in that structure the features required in a recreation center? While the plans are still in the making, why not have a committee appointed by the City Trustees work with the Board of School Trustees to plan a combined school and recreation center to be built by one bond issue, spread over the entire school district? The cost of such a combination of interests would be much less than two separate establish-

ments, and as has been pointed out, the assessment district is bigger, richer, and the cost per \$100 of assessed valuation would be much lower.

In this building could be placed such features as are planned for the beach project—or at least those features which are deemed needful and advisable. In many communities, plunge or tank baths are a part of the school projects. Should the people of Carmel feel that such a tank was at this time within their means, it could be included; or provision made for a later installation. Additional ground adjacent might be necessary for tennis courts, basket ball fields and athletic activities, but

the purchase of these could be provided for in the bond issue, or made a separate matter by the city; and with the cooperation of the School district, a trained and competent recreational director, whose services are even now badly needed, could be secured to attend the combined athletic activities.

To sum up: Right now, with problems of sanitation, surface water drainage and street building, all costly, all needed, facing Carmel; with an immediate and urgent need of extension of education-housing for the Sunset School District, it would seem that any duplication of buildings, or of bond issue, was extravagant and unwise. It is true that a recreation center is demanded, though a more modest, less luxurious project is indicated than the one suggested at the beach. We believe a reasonable combination as outlined would be the solution of the problem.

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Hamburger Steak	15c
Pork Sausage	18c
Pure Lard	15c
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## DIVINE WORSHIP

Sunday morning at Carmel Community church Rev. I. M. Terwilliger will give a present of something alive to every attendant, as part of the monthly Junior Congregation for the children. The adult sermon will have for its theme, "Parents, Church, and Children." And the families of Sunday school pupils are urgently requested to attend.

Epworth League at 7:30 p.m. Attendance contest starts Sunday.

The Carmel Epworth League will hold a box social in the church parlors Friday evening of this week. All young people are invited.

## HERE IN JULY

Mr. Benjamin Keith, the Steinway Tuner, has been in town this week and announces that he will make his regular trip here early in July.—Adv.

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CLOSED MONDAYS

## DISCUSS SANITATION

A number of residents of Carmel, Hatton Fields, Carmel Woods, La Loma, Pebble Beach, and the Point met with the Board of Sanitary Trustees Wednesday night for an informal discussion of the sanitary situation. Capt. Wm. L. Tower, president of the Board stated the conditions now facing the board as an alternative between enlarging the district by taking in contiguous territory, or of dissolving the district and allowing the city trustees to handle sanitation.

There was a general discussion, and residents of outlying districts expressed themselves as generally favoring an extended sanitary district. No action was taken. Those present were Trustees Tower, Dickinson, Denny, Dr. C. H. Lowell, Mayor John B. Jordan, Dr. Amelia L. Gates, Byron Newell, Ray C. De Yoe, Henry Warren, Paul C. Flanders, Wilbert Norman, Thomas W. Morgan, E. E. Stafford, engineer of Del Monte Properties Co., and D. L. Stanford.

## EASTERN SPEAKER

## AT WOMAN'S CLUB

At the regular meeting of the International Relations section of the Carmel Woman's Club next Wednesday afternoon at 2:30 o'clock at the home of Mrs. Esther Teare, Lincoln and Ninth street, Mrs. Frank Conover of Dayton, Ohio, will speak on "An Adventure in International Friendship." All who are interested are cordially invited to attend.

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Miss Katz  
Corner Shop  
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## Barber Shop Ballads

By Winsor Josselyn

"Improvements on the beach" said old Al, running his cane along the fat back of Nero, the barber shop's little white dog, "is like measles. Every now and then they break out. And you sort of got to expect 'em."

The white-coated barber was at work on a cash customer, and by his silence encouraged Al to continue. So Al went on, to the accompaniment of shears slowly snipping.

"Maybe it's a glass factory down there on the sand, or perhaps it's a kelp canning concern, or again a nice wharf where the big steamers from Monterey and Big Sur can tie up and trade with the natives. But whatever it is there seems to be in Carmel a lot of feelin' against doing anything at all."

"And the feelin's natural. Just like the Indians had when the white folks started usin' dynamite to build cities on the rocks of their ancestors' hills. But you can't stop development thataway, by just grinding your teeth and thinking of what big boys your pioneers was. No sir, not with active folks workin' on the other side."

Nero moved closer to Al and gave every sign of wanting the cane to keep on rubbing his back the rest of the summer morning. Al poked him in the ribs and started the new cycle of action.

"My own idea of somethin' fine would be that there roundhouse I was speakin' of a little while ago. Bring the trains in by water, if you didn't want to bring 'em over the hill, and you can't tell me that some of our best citizens don't ride on trains. All right, then; think of the good people for our town we'd get if we made a bid for train travel direct to our city. So my idea ain't such a bad one from the viewpoint of real improvement."

"But do you know what I think a seacoast town really needs? And you can quote me on this, because I've give it a lot of thought. I mean needs as somethin' to offer folks that they can't get in places like the big beach resorts have got."

The old man watched the barber cut a clean line around the customer's neck and ear, and continued.

"A seacoast town like Carmel really needs just two things down on its beach. One of 'em is sand. Good white sand in dune formation where it's back from the water, and flatter where it goes down to the waves. And then it needs water where the sand leaves off; salt water, if you can get it."

"Sand and water. Makes a good start for a good beach. Suppose, now, that you color the water blue, especially farther out, and have it roll in toward the sand in waves that turn all white and get foamy as they run up against the slope and talk to themselves and then run back toward the blue water again."

"Sand and water—blue water—and waves, white-crested waves. In the distance you got miles and miles of blue, and maybe off to one side the dusty blue of a point of

land that shoves out toward China and makes somethin' that's like a stage-set background for your sand and your water."

"And I think I'll start a petition for that. Bet you I could get a dozen people to sign it right off; they might yell a little after they found out what they'd signed, but folks is so obliging that they'd be all ready to sign another the next day."

Al left off amusing Nero and got up and stood in the door watching Ocean avenue tangle itself in traffic and squawk itself free again. A closed car went past and a hand waved to Al. Al stepped out and waved vigorously back.

"Well, now if that ain't Ivy Basham givin' us a visit. She and Walter are livin' over at Saratoga, and say, you don't know how much you miss folks like that until you see 'em after they been away for a while. Ivy sure used to look after a lot of us, and sometimes we took considerable lookin' after, too."

Then Al, seeing that the closed car had drawn into the curb a short distance beyond, left the doorway and hipered along to give personal welcome to the returned Carmelite.

Mrs. C. S. Snow and her daughters Alys and Maud returned to their cottage on Monte Verde Friday from Berkeley, where they have been visiting friends for the past week.

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# Stray Sheets of Manuscript



## THERE GOES THE BRIDE!

The little bride wanted to live near the Ocean—not a place like Santa Cruz, out in some out-of-the-way village where only the murmur of the sea disturbed the tranquility of white sand and blue skies.

The young groom didn't especially need an ocean in his scheme of things, but he DID crave a peaceful, unfrequented spot where he might pursue a literary career without interruption.

And so they chose Carmel—and ordered a Carmel cottage by parcel post—and shipped their brand new furniture. And they followed, a day or so later, in a shiny new coupe whose running board was still somewhat littered with rice and old shoes.

The honeymooners adored Carmel. It was gloriously peaceful and the people looked friendly, yet preoccupied with their own affairs.

The young groom paid to have his name put in the telephone book, and bought a typewriter and studied the short story market.

The little bride planted geraniums in red jars and embroidered neat blue initials on the dish towels and planned where she would put each piece of furniture, when it came.

But even before the furniture arrived, there arrived one sister, two small brothers and a mother-in-law. They had heard of Carmel's beauty and they wanted to enjoy it. The little bride sighed and rented a portable cot and a folding campstool for the spare room.

The furniture arrived, and, during the process of unpacking it, there bore down upon the honeymoon couple two cousins, an aunt from South Bend and another mother-in-law, with a Pekingese puppy that simply had to have warm milk eight times a day. Pekingese puppies are so fragile, my dear!

Between heating warm milk the little bride hung hammocks about the garden and rented sheets, pillows and blankets. Even relatives may find Carmel nights chilly!

The mother-in-laws were really not much help at best. One was too frail and thin, and the other was too big and fat, so the two of them sat in the two best arm chairs and exchanged hints on housewifery, for the little bride's benefit. She was SO inexperienced, my dear!

Another invasion occurred while the kitchen curtains were being hung. This time it was the groom's oldest friend and his ukelele, followed shortly by the bride's dearest friend, a portable victrola and three sorority sisters. And, strange to say, none of them was on a diet. They all ate three meals a day, except the Pekingese puppy who, you will remember, had eight, and each and every one of them refused to have anything to do with restaurant cooking. The bride simply MUST learn to be a good cook, and the best way was to get right in and practice.

And then one night, as they sat about the large family circle, a discussion arose about ocean voyaging. The aunt from South Bend said she had been taken violently ill while crossing San Francisco Bay, and the mother-in-law said they wouldn't board a steamer for love nor money. The three sorority sisters had been to Honolulu and had been terribly ill all the way home. No

more water trips for them! And the groom's oldest friend said that salt water simply ruined a ukelele. As for the Pekingese pup, it would certainly be the utmost cruelty to put him aboard a great big rolling boat! Everyone knows that they use canned milk on these passenger steamers!

The young groom smiled across the jolly family circle at the little bride. And the next day they pawned the furniture, sold the house and threw the Pekingese pup into the ocean. One can rent a grass hut for almost nothing in Tahiti, my dear!

## OLD MISSIONS, REAL OLD

Californians who have long honored with pride the memory of Spanish rule in their state, and the old Missions it so kindly left them, are hereby requested to "take their hats off" to a section of country in the State of Georgia, which claims a chain of missions which antedate the Spaniards' places of worship in California, having been established during the period of 1556 to 1668 by monks who followed the early explorers of Spain.

These old ruins which generally have been known to residents of Brunswick, Ga., as abandoned sugar mills and English colonial stables, now have been revealed as early seventeenth century Spanish missions.

The monks of this period set up a chain of missions along the south Atlantic coast from St. George's Island, South Carolina to St. Augustine, Florida. Then came the English and the long series of man-eaterings which resulted in the Spaniard's being driven back into the present confines of Florida. General Oglethorpe, founder of the colony of Georgia, used Scot soldiers in the campaigns and many of them settled in the country. The colonists attempted to draw a veil over the early Spanish colonization here.

Spanish missions, built of tabby—a mixture of seashells and shell lime—immediately were converted into stables and later were turned into sugar mills. Children grew up to know the structures only by their utilitarian use.

## EBONY AND THE BABY BUNNY

Ebenezer is his name. They call him Ebony for short. He is as black as teakwood—and as shining as an evening star in the far north and like most Persian cats he spends a great part of his time in brooding silence. When he is not strolling about the gardens of the Holman Day home at the Highlands he lies before the open fire stroking his long whiskers meditatively while wrapped in grave philosophical thought.

He is a friendly fellow, is Ebony, a bit reserved perhaps but always affable and particularly so with the ladies. He enjoys their charming chatter and the admiring attentions they bestow upon his gorgeous person.

His generosity is astounding. Hardly a week goes by that he doesn't round up at least one of the furry residents of the woods about the house offering it, with the air of a conqueror to his lady admirers. Only last week when I was among those who stroked his fine head, whispering the while words of adoration, I witnessed a very strange

thing for a fellow of Ebenezer's breed to do.

Having offered homage at my feet for an hour or more Ebony stretched his great glossy length with the grace of a mermaid, blinked his yellow eyes at me and made for the garden by way of an open window. As he did not invite me to follow I awaited his return.

In a moment he was back carrying by the nape of the neck his token of friendship—a baby cotton-tailed rabbit—and this he laid at my feet. The rabbit turned its nose up at me and leapt to the further side of the room. Then ensued a playful slapping and patting and chasing about the room and even the once I saw the baby rabbit close his sharp little teeth over Ebony's big paw, it neither brought rebuff or a scratch on the face. Ebenezer is very patient with his friends, and he adores the bunny. However, when the little fluffy creature crept into a hiding place too small for Ebony to squeeze into, he appealed to me for help. I captured the bunny and holding him in my lap petted him reassuringly. But this only tended to infuriate his play-fellow, for Ebenezer hissed and the long black fur stood straight up from his noble head. No doubt he suspected me of harming his friend for he scratched at my shoes and waved his plume-like tail with a warning air.

"Oh, very well, Ebony," I conceded, "take his along." And putting the Baby Bunny on the floor, I watched with marvelling admiration the fond care with which the great black cat carried the wild little creature out into the open where he belonged.

## SPELL THEM ANY OLD WAY

At last the problem has been solved that will give grateful relief to suffering spellers of the English language—a great many of whom are pushing pencils in Carmel—some to their glory and some to their grief. Though we haven't been authorized to spell cat with a K, or to pass the okay on our Margaret's dissertations that are spelled "reely much more intelagently" than any of Mencken's high-toned stuff, at least we have been given American freedom in twelve words in "alternative spellings" by the spelling board in America who, after twenty years of effort to simplify the English language, have at last succeeded in entering these few words in the standard dictionaries.

The dozen-word progress in the simplified spelling movement was announced a few years ago at the annual meeting of the board at Columbia University. The words accorded dictionary recognition are: Tho, altho, thru, thruout, thorefore, thoroly, program, catalog, decalog, pedagog and prolog.

## Carmel Business Block Ready Soon

W. C. Farley's new stone-front business structure on Dolores street between Ocean and Seventh, Carmel will be ready for occupancy by May 15th. Charles Roberts, Monterey optician, will occupy one side, Charles Hecker, realtor, the other, and the Carmel Cleaning Works the center portion.

## FIRST BOOK OF CHRONICLES OF ALL SAINTS

By ROSE J. D'YOE

(Concluded from Last Week)

At this time the Bishop, being aware of their desire that a priest should minister unto them who had his abode in their midst sent unto them a young priest from the far east whose surname was Moffitt, and he being desirous of an habitation wherein to dwell, the women of the Guild did collect monies sufficient to build for him a Rectory, but he ministered to them for only a short time. And when he was gone, the Bishop did send to them a priest surnamed Williams, and he and his wife took up their abode in the Rectory.

And the church grew in grace and numbers, for the priest Williams was an holy and learned man, and he and his wife were beloved by all the congregation, but he being frail of body, in the fourth year of his ministry died, revered by all who knew him, and the congregation caused a tablet to be placed on the inner wall of the church commemorating his life and death.

And in the fullness of time, after the death of the Priest Williams, it came to pass that the Bishop, having knowledge of a Priest, surnamed Chinn, who dwelt in the north, commanded him, saying, Go now to the south, and take with thee thy wife, thy son and thy daughter, and all thy household goods, and when thou hast come to the land of Carmel, say to the Vestry of all Saints. Lo, I have come as the Bishop has commanded, I and my wife and my son and my daughter, to take up my abode with you, and to minister unto you.

And the Vestry were exceeding glad, and did make reply, Enter thou then into the Rectory, which has been made ready for thee, and if there be aught lacking for thy convenience, come then and tell us and it will be furnished.

And the Priest Chinn was a man of great learning and dignity, and well versed in Holy Writ, and because of these things, the Church grew in numbers, and great was its influence for good in the community round about. And his wife Nannie was a helpmeet to him, and was possessed of many talents. She looked well after the ways of her household, and of the poor and needy in the Parish. She did also play upon an instrument of four strings, and upon a reed instrument, and on the Sabbath day, did lead the congre-

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gation in hymns of praise. And the saying was fulfilled. Many will rise up and call her blessed.

And when the fame of Carmel had spread through all the land, many came from the East, and from the West, from the South, and from the North, some to dwell for a brief time only, but many there were who bought land and did build their houses. And that the children might be taught in the ways and beliefs of the Church, a Sunday School was organized to meet in the morning of the Sabbath day, but the church being too small for their needs, there was no place suitable for them to meet.

So the teachers implored the Rector that he would ask the people of the community if they were minded to give of their abundance to the end that before the beginning of the twelfth month of that same year, there might be builded on the land north of the Rectory, a Parish House for their use, and where also the members of the Guild might meet.

In the fourth year of the Priest Chinn's ministry, the fourth month and the nineteenth day, after the Easter Festival was over, the women of All Saints said unto all the dwellers in Carmel, and to the strangers within her gates, Go with us up the valley to the plains of Los Ranchitos, and take with you baskets of food which we will spread upon the ground, and when we have eaten, then will we listen to speech and song and make merry.

And they took with them food sufficient for a multitude, and the number that did eat was an hundred, and when they gathered up the fragments, lo there were only a few small sandwiches, and no fishes!

And before the sun was gone down they all departed for their homes, their hearts filled with joy and gladness, and love one for another.

And thus endeth the First Book of Chronicles of All Saints of Carmel, in the year one thousand nine hundred and twenty-seven.

**COOKIE JAR HAS SERIOUS FIRE**

Fire did several hundred dollars damage to the Cookie Jar, a tiny house belonging to Miss Janet Prentiss, Sunday night, when a heating stove, left to its own devices, charred a nearby wall into flame.

The house was in the midst of pines and surrounded by other homes, which were threatened as the flames shot up high through walls and roof. Jesse Lynch Williams, novelist and playwright, next-door neighbor, with his son, Linn, helped get the furniture from the place after telephoning in an alarm. The tenant of the house was at the movies.

The fire department, responding promptly, soon smothered the flames and saved the fire from spreading. The loss to building and furniture is covered by insurance.

The many Carmel friends of Professor and Mrs. Harold Chapman Brown of Stanford University, will be interested to learn of the marriage, in Rotorua, New Zealand, of their daughter, Miss Frances Manning Brown, to Edward George Shedd of the New Zealand Forestry service. Mrs. Shedd, a former student at Oregon Agricultural College, has been spending several months in travel through Australia and New Zealand. Mr. Shedd is in charge of reforestation work for New Zealand, and, with his bride, is now stationed in one of the large reforestation camps in the interior of the island.

# Me and Mencken

By Peggy Palmer

May 10.—Yesterday my father had to go to Watsonville on business so I drove uptown in our Bewick, that's another of my father's anteecks, in fact you never know whether it is going to fall to peeces before you reach your destination in it.

Anyway when I got in front of the Palace Drug Store the brakes did not seem to work, and I was driving down Ocean Avenue quite fast when I happened to hear a whistle. So of course I thought it was a fire, and I started to go about fifty miles an hour, because a really intelligent girl likes to get to a fire before it is all over.

But there wasn't any smoke pouring out of anywhere, in fact I forgot all about a fire because just then a man on a motor cycle began to yell at me and he sed whots the big idea, didn't you hear my sirin?

Then he asked me please to pull up at the kerbing and he began to take down the number of my father's Bewick in a little red notebook, and when a man on a motor cycle does something like that why a girl would natrally think he might be an officer of the law. But a really intelligent girl would remember right away that there arent any speed cops in Carmel exsept Mr. Englund and he rides a horse named Beauty.

So I asked the man if he would please go roll a turnip, that's a quaint expreshion I just read in Collige Humer. But he did not seem to appreciate it at all, in fact he gave me a peece of paper and told me to go to cort next Monday and roll a turnip with Juge Fraser.

And just then I saw Marian Todd and she sed, ha, ha, youre the first persin to get arrestid.

So I sed whot do you meen, and Marion went on to tell me how the man on the motor cycle is Mr. Chrissendom, that's the new speed cop, and he is going to spend the summer in Carmel.

And I gess this would annoy even a really intelligent girl but I decided to think nothing of it, because it is qwite easy for a girl to be in Salinas next Monday.

Then I remembered how I was expecting a letter from a boy at Stanford so I drove down Dolores Street and parked in front of the post office. And I was aktully qwite annoyed because I only got one letter and that was from my brother Burton, and when a girl gets a letter from her brother she knows he is only writing to see if he can borrow some of her allowance to pay his fraternity dews.

So I was feeling very disturbed and all of a sudden I saw a man on a motor cycle and he seemed to be admiring my father's Bewick. So I sed why its Mr. Chrissendom!

And he sed, youre arrestid for parking in front of the sine. Appeer at the City Hall on Toosday at eleven oklock.

Then I went on to explane to Mr. Chrissendom how I aktully did not notice the sine at all, because I was in such a hurry to get the male, because I really expected to hear from an Empire Blder at Stanford.

But Mr. Chrissendom did not seem very intreeged. In fact I decided to get in my father's Bewick and go home.

But just when I got to the corner of Ocean Avenue I saw Jean Stewart and she asked me to stop a minit because she wanted to tell me about a brige party she was going to have.

knew it wasn't a fire, because after you have become acwainted with a speed cops sirin you are apt to be aktully impressed by it.

So I introduced Jean to Mr. Chrissendom, but Jean seemed to be disturbed by meeting an officer of the law, in fact she went off down the street without even telling me about the brige party.

And I really wanted to converse with Mr. Chrissendom so I sed, I think you are aktully too good looking to be an officer of the law, Mr. Chrissendom. For instense most of-ficers of the law are really not a bit good looking.

You are arrested for parking in front of the fire hidrant, sed Mr. Chrissendom, appeer in cort Wens-day at eleven oklock.

Then Mr. Chrissendom got on his motor cycle and drove off and I decided to go home, because it would natrally look like a really intelligent girl is not safe on a Carmel street anymore.

And I wrote to my aunt Harriet in Salinas and told her I was coming to visit her next Monday and stay for three days.

May 12.—Well, I thing it is aktully tragick the way things are progressing about the new Recreation Senter on the beech.

For instense, after the Woman's Club went to work and drew up a lot of lovely plans, why then there has got to be some opposishion. And I am qwite disturbed on account I used to think Carmel was simply full of really intelligent peepel.

Anyway, as soon as I herd about some opposishion, I decided to stop it right away by going around and arguwing in favor of the Recreation Senter, like Mr. Billy Sundae and other great sope box orators used to do.

So first I went over to see Mrs. Stanton, but she sed it was a ridiculous idea, espeshally the part about hot salt water baths. Because Mrs. Stanton sed anybody would be really dum to go and pay twenty five sents for a hot salt water bath when you can take one at home meerly by having a fire in your fireplace and bying a nikils werth of salt.

So then I went up to Hatton Peels and began arguwing with Mrs. Orcutt, but she sed she would vote agensit a Recreation Senter on account of the bowling ally and billiard room. Because a girl has got enough troubles already if her husband belongs to the Monday night brige club.

Then I drove over to Pebble Beech and I had to pay fifty sents to get thru the tole gate, but I thought it was werth it because I new I could perswade Jean Stewart to be in favor of a Recreation Senter. But Jean sed she was aktully very much opposed, because the beech would be simply packed with peepel and a crowd always fritens Baby Face.

thats her dog that likes to play on the sand. So I was sorry I had gone and paid fifty sents to get thru the tole gate.

Then I went to see Mrs. Fraser at the Fraser Looms and I began to tell her about the lovely advantages of having a Recreation Senter, but she sed it would absolutely ruwin her business, thats the weeving business. For instense there used to be a lady named Mrs. Botts, who had a weeving shop in Santa Cruz, and then somebody came along and opened a nitting mills on the bored walk and began to make Nitwit Bathing Soots while you wate. And Mrs. Botts simply went bankrupt.

So finly I started to get annoyed and I thought I would go and talk to Mrs. Bostick, but she sed she would rather see Carmel buried like Pompey. Because she sed as soon as the Recreation Senter was finished someone would open a reel estate of-fise next to it and sell off the rest of the beech in forty foot lots. And then the other forty nine reel estate offises would be aktully out of luck.

After that I went over to call on Reverend Terwilliger but he is very much opposed to a Recreation Senter on account of the Refractory part, and I think that is qwite qweer. Because you would natrally expect a minister to be in favor of something religious like a Refractory.

And the only person in the hole town who seems to be in favor of a Recreation Senter is Winsor Josslyn, thats the really intelligent young man who writes Barber Shop Ballads. And he says he would like to bild a grand central terminal station and rownd house next to the plunge, so that a lot of tranes would bring peepel to Carmel from all parts of the world and then Winsor would be able to charge admishion to the Abalone Legee games.

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# Village News Reel

Mrs. W. J. Leet of San Jose spent the week end in Carmel at her cottage on North Monte Verde.

Mrs. Nettie Vergon left Carmel Friday with her son and daughter-in-law, Mr. and Mrs. Jules Vergon, Jr., and their small daughter for their home in Calistoga, where she will visit with them for a week or more.

Mrs. Sara Deming is visiting with friends in San Francisco for a few days.

Miss Ruth Austin of Carmel and Lorenzo Munzo of Monterey are offering a program of dancing Thursday evening at the convention of Homeopathic M. Ds at Del Monte. They will also appear in dance that same evening at a meeting of the American Legion at Del Monte.

Mr. and Mrs. Benjamin Boas of San Francisco who have been visiting in Carmel for the past week returned to their home in the city Sunday.

Mr. and Mrs. Robert Welles Ritchie are visiting Mr. and Mrs. Samuel Easton at their home in San Mateo for a few days, Mr. Ritchie having attended the Family club outing in that city.

Miss Etha Valentine of Berkeley is spending the week at Miss Catherine Morgan's in Carmel.

Mr. and Mrs. Paul Hyman of San Francisco are the house guests of Lucille Keister during their week's visit in Carmel. Mrs. Hyman is well known in the Little Theatre circles of San Francisco and the East Bay.

where she has often contributed her talents as an actress and assistant producer.

Mrs. J. H. Payne entertained a group of friends at an attractive tea Saturday afternoon at her home on Seventh and Carmelo.

Mrs. Walter Flanders motored to Los Angeles last week where she will visit for a few days. She was accompanied by her son Walter Flanders.

Mrs. J. P. Adams entertained a number of out-of-town house guests over the week end at her home on San Antonio.

Mrs. C. W. Jackson of Berkeley and her two daughters, Miss Mary Jackson and Mrs. Francis Olney are at their home on North Casanova for two weeks.

Mrs. Thomas Douglas and Mrs. Rapier took dinner with the Sheldons at Niagara Farm last Thursday. The Sheldons have their latch string always out for Carmelites.

Dr. and Mrs. C. H. Terry, of Berkeley, occupied the Redwood cottage on Lopez avenue for the week end. Dr. Terry won one of the prizes in the Dental golf tournament at Del Monte.

Mr. and Mrs. Robert Erickson and small daughter Henrietta are expected Tuesday in San Francisco, from New York. Mr. and Mrs. C. O. Gould will motor to the city to meet the couple.

Mr. and Mrs. N. E. Anderson, from Utah, have taken rooms at the home of Mrs. Roy E. Sutton on Lincoln and Eighth.

Guy O. Koepf, the architect, is in San Francisco for a few days on a business trip.

Mr. and Mrs. A. McGarraugh and Miss Stella Guichard spent the week end at their former home in Ben Lomond, where they went to help celebrate the birthday of their mother Mrs. D. R. Guichard. Twenty-two members of the Guichard family gathered around the festive board. The birthday gift to the mother was a fine radio.

Mrs. Ralston Paze of San Francisco spent the week end in Carmel visiting friends.

Mrs. M. Nimmo chaperone to one of the leading sororities at the University of California is spending two weeks in Carmel and has taken one of the Tom Brown cottages in old Carmel City.

Mr. and Mrs. W. L. Overstreet entertained with cards Saturday evening in honor of Mrs. Charles Berkeley's birthday. Those who enjoyed the evening were Mr. and Mrs. Guy O. Koepf, Mr. and Mrs. Charles Berkeley, and Mr. and Mrs. De Witt Appleton, Jr.

Mrs. Charles Rowe and her daughter Miss Margaret Rowe, are spending the week in Carmel. They are accompanied by Miss Helen Edwards of Piedmont, daughter of Dr. C. O. Edwards. Both Miss Rowe and Miss Edwards have been taking graduate courses at the University of California.

Mrs. M. Farwell and daughter Martha are spending a week at Saratoga. Miss Martha is in the employ of the Del Monte Properties company in Carmel.

Miss Catherine Groesbeck returned from a two weeks visit in San Francisco last Friday taking up her residence again at the Old Cabin until the end of May when she will go abroad to take an M. A. degree at Oxford University, London.

Wilhelmina Gray, Paul Jordan and

Albert Monaco, of Berkeley, arrived in Carmel Wednesday to spend a week as the house guests of Miss Jean Stewart at Pebble Beach.

Mr. Egerton, of the Carmel Florists, has been confined to his home in Highlands for a few days with a slight attack of the flu.

Hugh Leland and Willouby Dye, of Stanford University, were week end guests of Alyson Palmer and her aunt, Miss Agnes Palmer, at Dune Eden cottage on San Antonio.

Mary Ingels is spending this week in Pasadena, visiting friends.

Paul Jenks has returned to his home in Berkeley after spending several glorious weeks of vacation in Carmel.

I. D. Taylor, the American Express man, has just purchased from Robert Norton, a house and lot on Carpenter street.

Miss Geneva Christmas, teacher of the Sunset school, has been at her home in San Jose for a week or more nursing a bad case of poison-oak, but is back on the job again.

Mr. and Mrs. M. Olney are out-of-town visitors spending two weeks in Carmel.

The Misses Elizabeth and Mary Parker are entertaining at their Highlands home in honor of two guests from Kansas City, Mo., the former home of the Parker family. Their guests are Colonel William Deens and his brother, Edgar A. Deens. The Colonel is a ball player of no mean ability and his reputation is made the more secure by

this years performance on the field of Colorado Springs. The Messrs. Deens are leaving shortly for Santa Barbara and from there will return east.

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County Assessor Tavernetti, with local deputy E. M. Nix, is making his yearly sight-seeing tour of Carmel.

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Carmel

met. Resident landowners are warned not to brag of property values, and instructed that Tavernetti is not a prospect for purchase.

Joseph Gale Martin, New York artist, with a studio on W. 57th street, is a guest of Pine Inn.

Prof. D. W. Prall of the University of California, with his sister Miss Margaret C. Prall have been at Pine Inn this past week.

Mr. and Mrs. Wm. C. Keating, who are building a beautiful home in Hatton Fields, are permanently in Carmel now. Mr. Keating is the contractor for the Kocher building on Dolores street.

Mrs. Howard Benedict spent last week end in Palo Alto, where her son, Charles, is a student at Stanford University.

Jerry Bishop, of Stanford University, spent last week end in Carmel.

Mrs. Sara Deming, Mr. and Mrs. A. T. Shand and Mrs. Shand's sister, Camilla Daniels, are motoring to the Yosemite Valley Monday, returning to Carmel Thursday.

Joseph W. Hand, pioneer Carmelite, is back in town visiting his many friends here. He is living in Alameda, although Carmel will always consider him a part of the village.

Mr. Chester Rosenkrans of San Francisco, who was chairman of "Music Week" recently held in San Francisco, is in Carmel for a week, the guest of Mrs. Maude Arndt.

# Red Yesterdays

**THE FIRST AIR RAID**  
on Detached Service  
with the French,  
Crevecoeur-le-Grand, Oise,  
May, 1918.

Few sounds can stir a sleeper into quicker action than the bursting of shells overhead. This morning at 2:30 I was certainly stirred when the Boche brought the front line to us with a huge Gotha bombing plane.

From wearing only an identification tag I progressed into partial uniform, including a tight-fitting French helmet, in next to no time. The buddy, sleeping on a cot beside me, wasn't a step behind when we made for the front of the long sleeping tent and got a volley of French from the ally hospital comrades who were also bound somewhere, and bound swiftly, in the dark of a starlit night.

"I think we had better go with 'em," suggested the buddy.

"Damn right," I agreed, and thus we left the open world and its manufactured Fourth of July for the protection beneath a bulky auto trailer. Popular as the limited space was, we found room. War was right in front of us. We'd come a long way to see this, and here it was!

Crash... where... whack! Several pieces of steel whined down and hit beside the trailer. Thunderclap—purr of fragments—smack of them on ground.

Down by the railroad station under the hill the machine guns began stuttering slowly, and moaning bullets, with every fourth or fifth a brilliant blue tracer, climbed upward at steep angle. Another gun nest to the left joined in and crossed its fire with the station's. Then, their range tried, both guns sped up until a living blue cross waved back and forth across the sky. While in the background, beyond the woods, two searchlights fingered fruitlessly in wide, sweeping arcs.

A Boche plane was up there, and we wanted to down him. And in the meantime he filled the night with vibrant, pulsing hum of many motors—that peculiar hum-hum-hum that we were told was distinctive of the German engine.

"Right above us," I muttered to the buddy.

"Sure is. Say—I wonder if there's a better place we can get—"

Bang, bang, bang! went the anti-aircraft battery in the woods beyond us, and up, up, up, sighed the shells until they seemed to hover directly overhead. Boom, boom, boom!—they burst and the ground picked up red light from their self-torn fury. Tak-tak-tak, went the ma-

chine guns. And thurr—whack! came down fragments of those high explosive shells. The French comrades said things that were very excitable and uncomplimentary. We two Americans upheld our end pretty well in saying things, and our thoughts were just as much worse.

This air raid was getting past being funny—past being just an even-tempered excitement. If one of those shells was timed wrong—or if a big hunk came through the trailer—

Then came new roaring crashes, different ones, deeper, more ominous. Four crashes, and the earth trembled. Four fountains of red sparks leaped skyward over in the town. Bombs! Crevecoeur was being bombed. Never had heard bombs before. Poor little town was certainly getting its. Bombs were deeper-toned than the anti-aircraft guns. Sort of got to you and made you tremble too. Not a damn thing to do but lie there and take it. Helpless—

Suddenly the world lit up like day. "Star-flare!" came the word. Blue light—blue-white—was everywhere. The Boche had dropped a star-flare.

More roaring crashes and fire-fountains. A sound of falling bricks in the town. An interval

filled with hum of motors... whistle and burst of shells... bombs shaking everything.

A larid flame shot up in the woods. Ammunition dump hit. And then the Boche began bombing in earnest. At least a couple dozen came down so fast on this flaming target that it was a continual roar and smash. The land defenses let go everything they had. The unreal glare of the star-shell died out and night blindfolded us. Say—this cockeyed war stuff of just taking it with no way of hitting back wasn't so funny after all. Suppose a bomb hit right out there—

And I found myself alone under that trailer. Buddy had said something and left. Hell! Out I got and made for turf-walled kitchen. All locked up. A shout—I went toward it—a hole in the ground over there and into it I jumped hobnails first.

Hobnails rang on French helmets. But I was in. And so were they, and the buddy. It was the good old garbage pit. Welcome place! Beneath level of the ground—now let 'em bomb us.

And dawn came out of the east like a rescuer and frightened off the night-flying terror that held the world in its talons, and his motors became faint in the distance, and quiet settled heavily upon us.

"Nice night," I said to the buddy.

And the buddy, in plain English, called me six kinds of a liar.

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# Of Things That Interest This Bit of Earth

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.  
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

### PERMANENTLY, WE HOPE

This space was reserved for an editorial (for three days in type) on the Monterey Union High school situation. The Carmel Pine Cone does not wish to speak prematurely while there is still some ray of hope for a friendly and peaceful solution. The editorial is therefore temporarily—let us hope permanently—withheld.

THE PUBLISHERS.

### CONGRATULATIONS, WOMAN'S CLUB

After all, it was nothing to worry about. The recreational center idea had so few advocates in Carmel that the editors of the Pine Cone are ashamed of the fear and dread that shrouded them when the plans were first presented; are ashamed of the momentary doubt of the sanity and wisdom, of the great love of beauty and the determination to retain it, that lives in the hearts of the people of Carmel.

The scheme died aborning. With its presentation last week, Wednesday, to the Woman's Club by its originators, to be denied the mothering by that organization that was anticipated for it, there was no chance for life. With the most careful nursing by the tenderest of mothers, its hopes of existence was weak enough; but a step-motherly reception took its last feeble breath. When the Woman's Club sent it out into the world with a cold, "Here's the infant; do with it what you will," it could only gasp feebly and die.

That was as it should be, and it has given us greater certainty than ever in the judgement of the women of Carmel, and the Woman's Club. Here was a carefully planned scheme suddenly presented them, and without opportunity or time to give it careful thought. That they refused to be stampeded by its sponsors, refused to foster the scheme, refused to sentimentalize over its recreational features, but gave it the rejection of sending it out unendorsed, speaks highly for their intelligence.

That the plan originated in one branch of the Woman's Club, the Civics Affairs Committee, and was sincerely endorsed by the majority of that committee, only makes

### A PREFERENCE IN ANGELS

By Grace Wallace

Short, thick angels  
Have short, thick souls.  
I like my angels thin.  
With shining eyes.  
Brown ones preferred:  
And I like, also,  
That their wings  
Be not too large;  
But soft caressing, tender things,  
That flick me  
With their flame and azure tips  
When I forget to pray.

### ISLAND MEMORIES

By Alyson Palmer

Dark eyes and shining laughter!  
God of the Sea gone by!  
Bronze 'gainst the white of the breakers,  
Gold 'gainst the blue of the sky!

Dark eyes and scent of gardenia,  
Voice like a song and low  
Whispering young vows eternal  
Out of the long ago!

Lei strung with tears of Aloha,  
Each petal a memory.  
Kona, the passing storm wind  
Sending my ship to sea!

Isles lost beyond the rainbow!  
Forever a dream apart!  
Dark eyes and shining laughter  
Locked in the depths of my heart!

### TOY BALLOONS

By Theodora Gay Flanner

Tossed on the air with silken strings,  
Frail, frail as butterflies' wings.

Fast in my hands seemed their thread,  
Violet and blue, green and red.

I was a child and did not know,  
How fast the wind and the heart can go.

Now is my love, as then was my joy,  
Blown from my hands as a silken toy.

### ADORATION

By Theodora Gay Flanner

I dare not look too long into your eyes,  
Lest I should find at last my heart grown wise;  
Nor yet to touch your tender finger tips  
Of running fire and magic thrill, that drips  
Like silver from the chalice of the moon,  
And haunting lies across the shifting dune.  
Your loveliness I worship from afar,  
Beyond the flame of tides that break and mar.

the rejection by the club as a whole more a matter of congratulation. We feared the influence of a few enthusiastic planners upon the decision of the mass. And they were very sincere, very genuine believers in their plan, these originators of it. That they were mistaken in the assumption that Carmel wanted what they planned is true; and that they had either been too recently a part of Carmel, or had never been or could be in mind a part of Carmel, is now apparent. But that they worked hard and painstakingly to do something big for their town and their club is as certain as that they mistook the attitude of the people here.

The body of the Woman's Club has shown that it may not be stampeded or sentimentalized. The members have shown that words do not influence them in their judgements. To them, wisely, the Municipal Community Recreational Center, like the Carmel Institute of World Affairs—also rejected by them—was merely a mouthful of words.

### BLOCK SIXTY-NINE, CARMEL-BY-THE-SEA

From City Trustees, from women high in the councils of the Woman's Club, and from others we have heard the words, "No; it would never do. A recreation field on the Ocean Avenue city block is impossible—we would never listen to that."

"Why?" we have asked.

"The danger of children being run over." That is the usual answer. If true, it is answer enough. But is it true?

Block 69—the City's park—is 200 feet long on Ocean Avenue, and 130 feet wide on Junipero Avenue, runs through to Mission on the west and to Sixth on the north, and contains 26,000 square feet, more than half an acre. It is comparatively level, and could be made exactly level without great expense. It is ideally enclosed by trees and shrubs for part of its boundaries, and would make tennis courts—four could be built, with room for basket ball and handball courts—with seats in the shade of the trees for those who would watch the games.

The entrances to this pleasure grounds could be on Mission, on Sixth and on Junipero; none of them streets of heavy traffic; and along the dangerous Ocean Avenue frontage might be built a low wall of rock, surmounted by a high fencing of wire mesh that would keep tennis balls inside—and would keep children from running out to the dangers of traffic.

This seems so reasonable to us that we are unable to understand those who decisively say "No; it would never do. We would never listen to it." It can be built so cheaply in comparison with other suggestions that it should appeal to everyone. It is in the center of town, where everyone can reach it. It is now owned by the City, purchased by vote of the people for just such a playground. And its retention for this purpose will for all time give the heart of Carmel its small but important breathing place.

The Pine Cone asks why not? We ask those of our Trustees who have engineered through the Legislature and up to the Governor for signature a bill or amendment that will permit the selling of this city block—only though, as we are informed, after a vote of the people authorize it—why the use for which it was purchased is not a fit use for it? We ask if its value to someone else is great, why should not the City keep that value. We ask of the Woman's Club, who are honestly anxious to give the young people of Carmel—those boys and girls of the adolescent age—a place to interest them in sports, why an effort should not be made to build for them on Block 69?



# The Editors Comment--For What It's Worth

There may be good reasons why not, and the Pine Cone wants to hear them. So far, it has not heard good reasons. And the Pine Cone will print for its readers to learn what those who oppose the City Block as a playgrounds have to say. Our columns are open to the Trustees who would sell the block, to those of the Womans Club who fear it as a playground, and to its other enemies—and friends.

## PUTTING THE BUSHEL BASKET OVER THE LIGHT

There has not been, nor will there be, any list of contributors to the Red Cross relief in the Pine Cone. That Carmel's quota was oversubscribed is a commonplace, and that it did almost as well as it should have done under the conditions is worthy of comment. But there is no occasion for bragging, or of running column long lists of names in black-faced type.

Carmel gives freely. Its people unloose their purse-strings without over-urging. Carmel has great confidence in the Red Cross and its works, and the local chapter of the order is in good hands. The consequence was that the call for flood relief met prompt and eager response here. The quota for Carmel was much too small; it wasn't even considered locally by Red Cross officials, or by the people. It was topped, and topped again.

But Carmel has no use for the applause and applesauce of gratulation, and the detail of how it did what it did. Knowing that demands were met in a generous way is enough. "They seen their duty, and they done it."

## THIS HOORAY A FLIVER

The Pine Cone hoorayed several months ago because Carmel had begun planting trees in her streets. We said—this was of January 28—

This, we hope, marks an era. Not since that day when we became a city of the Sixth Class have we—officially—done anything with trees except cut them down. We passed an ordinance making it a misdemeanor punishable by fine or imprisonment to fell a tree upon any of the city's land unless a permit had been granted so to do, then became liberal with permits. Any excuse was a good one. Old pines fell to right and left. But never a seedling went in to replace the one demolished.

To this Board of Trustees goes the credit for the end of the era of destruction and the beginning of the era of reforestation. "Make two pines grow where one grew before" might be their slogan. And there will be no better received piece of news in all the Pine Cone than the story that Street Superintendent Alfred Fraser is planting pines on our highways.

We sometimes question the effectiveness of our editorials. This January 28 one, now, proved a dud. Before the ink was dry on the printed page, tree planting by the municipality ceased, and it hasn't been resumed. The sum total of seedlings started—Oh, well! What's the use?

practice at Modesto. He had been treating the family of a wealthy rancher, with six members to pick up various illnesses, and his bill was rather a large one. When the check was handed him, the rancher said: "I want a new deal, Doctor. What do I pay to keep the family well?"

"All six of you?"

"Yes; straight down the line; Ma and me to Baby. By the year."

"Two hundred dollars," said Dr. Eddy after a moment's study. The rancher drew the check. Eddy gave him a receipt. The rancher threw back his shoulders and smiled.

"Feel a whole lot better already," he beamed. And for three years—

until Dr. Eddy moved away from there—the rancher drew an annual check to Dr. Eddy's order for \$200, and the family had regular inspection and advice from the doctor, and kept their good health.

Albert M. Bender of San Francisco, has recently published a book of poems written by the late Anne Bremer who was often called "a painter's painter," the implication being the same as that underlying the designation of Shelley as "a poet's poet." During her lifetime Anne Bremer spent a great part of each year in Carmel, where for many years her brother, Herman Bremer, has resided and where inspirations for many of her best known paintings were gleaned. On canvas she brought to life the very essence of beauty that so possessed her soul; she has left to the world a clear self-revelation in her paintings and, to a lesser degree, in her poetry, for to this art she turned only a short time before her death.

After her maturity as a landscape artist, when pigment was obedient to her will, she fell ill with a mortal sickness; but this affliction did not deter her expression of the beautiful rhythm and harmony of life. She merely transferred her inherent powers from canvas to paper and though she will always be better known to the world as an artist of exquisite color, form, line and elegance unrestrained, to those more intimate friends she will also be remembered as a figure of poetic promise. Time hurried her on very swiftly after she wrote the poems recently published by her friend Albert Bender. He says of her: "She was permitted to do no more than touch her goal."

The following poem is contained in the little book, "The Unspoken":

## NEIGHBORS

A faint twitter at paling dawn,  
Or hurried chirp, with some crumbs  
on the lawn—  
You did not have much time for talk  
When I came to the cottage under  
the oaks  
Where downy wine-red wallflowers  
grew—  
For family cares were absorbing you,  
When I moved in.

When your children were grown, you  
brought them to call;  
As neighbors should;  
But our meetings all had a path be-  
tween.

I never knew you as well as I would.  
And now that golden leaves flutter  
about—

You have moved out.

Mr. Bender has also compiled in book form several beautiful and stirring tributes written to Anne Bremer by loving and admiring contemporaries; numbering among these are Helen Park, Oscar Lewis, Witter Bynner, Converse Taggard

and George Sterling; the latter voicing his tribute as one singing heart to another. His poem follows:

## TO ANNE BREMER

Within our loneliness of Time and place  
God made a lily, from whose gentle face  
Shone faith and hope and love to all mankind,  
Whose memories are sweeter with your grace.

Your soul was human, never gone apart  
From this our vision of the Mutual Heart,  
At whose great altar, builded of the dust,  
You laid the tender tribute of your art.

Here at the parting of our common years  
Your voice an echo in remembering ears,  
At this the stainless altar of your life  
We lay the humble tribute of our tears.

Beyond transition and our mortal lures,  
You find the peace whose gift alone endures.  
Whether its name be everlasting sleep  
Or beauty everlasting, it is yours.

Another poet in Carmel is Jane Hopper, nine. As Jane's work is very libre, but she may shackle it later on. At nine, most peoples' thoughts and ideas are a bit free and their expression is apt to dodge the strict regulations of meter and rhyme. But let Jane speak for herself:

## LIFE

1.

O, water so fresh and green—  
O, hills so blue and high—  
O, plains so brown and bare—  
O, forests so green and fair—  
Thou art so wonderful!

2.

O, deer so tan and fleet—  
O, horses so black and swift—  
O, rabbits so nimble and bright—  
Come and be mine forever!

## WATER

Where the Rocky Mountains,  
Swing with purple haze,  
With a bubbling spring,  
A laughing brook,  
A smiling pool,  
And a silent lake.

## THE NILE

As I was traveling  
Up the Nile  
I came to Cairo town;  
As I was traveling  
Up the Nile,  
I came to a place  
Where pyramids  
Were piled up, pile on pile.

A group of San Francisco's younger set, including the Misses Mary and Frances Baldwin, their house guests, Miss Elizabeth Butler of Boston and Miss Elizabeth Beck of Mexico City, and Miss Lucy Anderson, Mr. Wallace Campbell, Mr. Kenneth Campbell, Mr. Elliott McAllister, Mr. Everett Griffin and Mr. John Baldwin, spent the week end in Carmel. They were chaperoned by the Misses Baldwin's father, Mr. Alexander Baldwin.

Miss Helen Judson is home again after a two weeks sojourn in a San Francisco hospital where she underwent an operation for appendicitis. It is understood that she is recuperating rapidly from the operation.

# People Talked About

Even the best of friends will have their differences—which is another way of saying that even artists who dabble in the same colors and paint the same scenes come to a time in their mutual careers when they babble over the merits or faults of a joint exhibit.

Ralph Stackpole, artist and sculptor, whose jury duty with the recent San Francisco Art Association annual show caused his friend Rol Partridge to differ with him—replies in another open letter, which says, in part:

"You speak of the small groups that compose, year after year, the San Francisco juries. These are the only producing artists that seem vitally interested, that come to meetings and when elected to serve on juries, hanging committees, catalogue committees, etc. They are willing and do give up their time for the cause. In doing this there is a kind of school formed that has certain ties of idea and ideals. . . . I believe these artists are so deeply interested in the work they are doing and the beauty they are making that the adverse opinions from the 'best people' and of the 'southland' will not greatly disturb them."

Controversies between the art circles of the south and those of the north have been waxing heavy in the past few years and though these two old friends head the interests of both parties their differences nevertheless are expressed without personal prejudice.

I received a copy of "Strandingen Pa Galapagos" from Norway the other day, and was surprised to find that the book had my name on it as its author. It proved to be a Scandinavian translation of "Island," one of my boys' books, published by the Penn company a dozen years ago. It was news to me that Some and Co. of Oslo, Norway, had published a translation of it.

A year or so ago, a friend of mine coming from Salinas in a car, picked up two rather bedraggled young pedestrians hiking on the highway, and gave them a lift to Carmel. They were Norse lads seeing the world, and doing it right, aloof. They spent some time in Carmel, then went on southward.

We heard that one of them, connected with a Norwegian publishing concern, had returned home via Cape Horn on a tramp steamer. On the flyleaf of "Strandingen Pa Galapagos"—which Gus assures me means "Wrecked on the Galapagos"—is written, "Greetings from Erling Bergendahl," which I recall was the name of the Norse lad of the publishing concern; and the name of the translator of my book, on its title page, is the same.

San Francisco knows Art when it sees it but it also has a very skillful way of adopting the budding artist of great talent as one of its own. Now that Moira Wallace, one of Carmel's youngest and most promising artists, has closed her first and very successful exhibit at Gump's the city of glad welcome comes forth with motherly arms of possession and proclaims her a product of its art world. We rebel. Moira is of Carmel and though with her family she has traveled beyond the outskirts of the village she made her greatest progress in her art studies here.

Moira Wallace comes by her talents naturally, for her father, Grant Wallace, was a famous cartoonist and writer, and her mother, who was Margaret McKicker, was a poet and beauty well known in the artistic and bohemian circles. Miss Wallace works boldly and simply in tempera colors, reinforced with ink. She has a strong sense of design and a grace of line rarely combined with the strength that her pictures show. Here is an unspoiled outlook on life inspiring a natural spontaneity of technique that charms by its utter lack of restraint. Though only in her teens she paints with the wisdom of the ages and as San Francisco so wisely says, so say we: "some day she will be one of our best artists."

Which reminds me of a story that Dr. C. E. Eddy, naturopathic physician, told me of the time before he came to Carmel, when he was in

practice at Modesto. He had been treating the family of a wealthy rancher, with six members to pick up various illnesses, and his bill was rather a large one. When the check was handed him, the rancher said: "I want a new deal, Doctor. What do I pay to keep the family well?"

"All six of you?"

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"Feel a whole lot better already," he beamed. And for three years—until Dr. Eddy moved away from there—the rancher drew an annual check to Dr. Eddy's order for \$200, and the family had regular inspection and advice from the doctor, and kept their good health.





## Artists and Writers and Such

### Maker of Stories Talks of the Past

By Alice De Nair

I rapped three times, and loudly, upon the old brass knocker that hangs upon the outer walls of the French peasant villa house wherein James Hopper and his family dwell. But there was no response. I peered through a door that stood ajar, ventured a "Yoo-hoo"; but still no answer. With the bravado of a "poilu" I stepped into the room. It was empty save for a hat—the very hat I had seen on Jimmie Hopper's curly head only an hour previous. "Ah, he," thought I, "he is somewhere about. I shall unearth him," and as I stepped around the corner of the entrance I caught a brilliant flash of crimson darting up the steep stairs of this elusive writer.

"Attend!" I called out. The man in the red blazer halted abruptly on the top step and answered crisply, "Oul."

Before he had time to vanish into his writing bastille I stood beside him.

"Such steep steps," I remarked.

"Not steep enough," he replied.

"My first idea was to use a portable ladder as the only entrance into my work room. I regret my change of heart. However, now that we're here let's go in; I want to show you the view from my windows."

We stood at the open French doors overlooking the meadow lands of the valley and talked.

"This property is sacred ground to me," said Jimmy Hopper. "The greatest times in my life have been spent right here under these oaks and pines. It used to belong to George Sterling . . . the old gang met here . . . there was Jack and Charmian, Lord, Michael Williams, Nora May French, Fred Bachdolt and many others. They were great days, great days." And so saying he leaned upon the balustrade, drew long and musingly upon his cigar and gazing out upon the purple hills, was silent. Then:

"I want to show you some old pictures." And so, pouring over a cherished album of snapshots of the old crowd, we chatted and laughed or kept silent as the memories of yesterdays looked out at us from the faces of those who have gone on or traveled far beyond the fringe of Carmel's sea.

On the work table beside his typewriter, that bears the marks of having seen service, both literary and "over-seps," I espied a finished manuscript with his signature upon it.

"Ready to send off," he remarked, catching my eye. "And so we lit

upon the subject of his writing.

"No, I never follow any set rule or form," he replied to a question.

"When I've a story to tell I just start writing and the idea carries me along. I never could abide rules and regulations. When I was told in school to hand in an outline of a story before working out its plot, I'd hand in the outline alright, but not before I had written the story in the way it came to me—unpremeditated. I've always worked backwards—that is, according to theories."

Although James Hopper has had his fling at novel writing, having several to his credit, he finds the greater satisfaction in short story writing, as well as more profitable markets. Since his recent return to Carmel from New York he has been busy on several short stories.

As we stood in the doorway leading down the ladder-like steps he called my attention to a half-burned bit of manuscript on his work table and remarked, "My nine year old daughter, Jane, is developing temperament as well as a flair for poetry. After rescuing this manuscript from the fire where she had consigned it, she left the evidence on my table that I might be sure to see that she is expressing all the flaming moods attributed to the successful poet."

### CARMEL PAINTER

**OF MINIATURES**  
Mrs. Walter B. Palmer, formerly of San Jose and Carmel, is rapidly taking her place among the foremost miniature painters of the East. Mrs. Palmer is at present exhibiting her work at the John Hanna Art Galleries in Detroit, where her husband is manager of the annual Michigan State Horse Show.

Among the most recent miniatures painted by Mrs. Palmer is a portrait on ivory of Mrs. Frank Navin, Detroit society leader and wife of Frank Navin, owner of the Tigers and president of the American Baseball League.

Mrs. Palmer is the mother of Alyson Palmer, of this city, and owns Dune Eden cottage on San Antonio. She plans to return to Carmel next fall and build a studio where she will continue with her painting.

### AUTHOR OF IRISH LORE

Ella Young, frequent visitor to Carmel and who has also given many interesting talks to Carmel audiences on Irish folklore, is the gifted author of "The Wonder Smith and His Son" one of the highly praised current publications of Longmans, Green and Co., New York.

The book is made up of stories of the early Ireland, poetic, fanciful stories which have in them the mist of tears and the shimmer of stars. The Gubbaun Soar made worlds and universes, and men thought the stars were sparks from his anvil. From the cottages of Gaelic speaking Ireland Miss Young gathered the tales. She has put them into form which carries, as well as our words can, the spell of the theme, the feel of the place.

Miss Young now makes her home at Asilomar and it is anticipated that she will be a visitor to Carmel during the late summer months.

Mr. G. Williams, from Berkeley, is now assistant architect to Guy O. Koepf, whose office is in the Golden Bough Court. Mr. Williams will remain here until after the summer.

### Skillful and Daring Is Water Colorist

Helen Cheney Brown, Carmel successful water-color artist, makes her home in a little studio house by the sea when she is not travelling in Europe painting picturesque scenes in Southern France, old Spain and on the coast of Italy.

Her landscapes glow with the brilliant warmth of nature and though most of her work centers about the colorful realms of the old world she has many paintings of Point Lobos and Carmel that are rich in tone and forceful in composition. Miss Brown painted her first marine in Carmel.

"The color and majesty of the blue waters about Point Lobos compelled me to catch their image upon my brush that I might transfer it, no matter in how small a way, upon my canvas. My first attempts were very feeble indeed, but I persisted and progressed."

Miss Brown handles her water-colors with daring skill—there is the same bold, heavy treatment in her work that one sees in the more massive medium of oils. In fact, her earlier canvasses were done in oils. She transferred her interests to water-colors some years ago not because of a preference for that mode of expression but because the materials were so much more adaptable to carrying about.

Finding her results in water-colors equally as satisfying as oils she adapted the lighter medium without relinquishing, however, the broad, massive strokes of the painter in oils. Her work does not bear the painstaking details of most water-color artists, consequently it is pleasing inasmuch as it bespeaks spontaneity and easy grace. Many of her paintings have been completed in one sitting. If she does not get the exact effect she is after in her first attempt she does not work over the painting . . . she blots it out and begins all over again.

"I do not like to put a feeling of labor into my work," says she; "If it has not the sense of pure inspiration I do not strive to put it there . . . I would rather not paint at all than have to force an idea."

Helen Cheney Brown although in her early seventies paints with the fervor of youth. She has been in Carmel for twelve years or more and will leave soon for the east where she will spend three months painting and visiting friends.

### Summer School Plans Of Arts and Crafts

The Carmel Summer School of Art, under the auspices of the Carmel Club of Arts and Crafts, will open its fourteenth season on June 13 and will continue through the summer months until August 8.

The headquarters of the school will be the commodious club house, which is well lighted, ventilated and equipped for indoor work. There will be classes in drawing, painting, landscape, figure and portrait, oils, water colors, pastels and black and white. An etching press in the club house will be at the disposal of students interested in etching, monotypes, wood blocks, etc.

The school has been most fortunate in procuring instructors of unusual ability: Gella Burnham Seymour, former instructor of art at Pratt Institute, will direct pupils in the study of landscape, figure and portrait, oils, water colors and pastels, while Elizabeth Dickenson, pupil of Gardner Hale of Paris, will

instruct the Juvenile classes in drawing and painting.

David Agerto, who has won for himself the unique position of a piano pedagog through his explanation, based upon scientific theory, of the controversial subject of the variation of the pianoforte tonal qualities, will offer unusual opportunities as instructor to the aspiring pianist for rapid advancement in this particular art.

Thomas Vincent Cator, as vocal teacher and coach, has wide recognition in studio and on concert platform, and is nationally known as the composer of songs and instrumental music that have had great popularity. His vocal preparation was with Schmedes in Vienna, and with the best known American teachers. He will give instruction in voice culture.

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Further information regarding private instruction or for class registration may be obtained from Sara A. Deming, president of the Arts and Crafts Club.

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Carmel 221



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there are many places for dirt and grease to collect; and while the fenders and body may glisten, danger lurks in the accumulation about the engine. Our men cut the dirt and grease from the engine just as they do from the running gear, with kerosene under pressure. The results are worth while.

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Major-General Charles Farnsworth (retired) and wife were recent guests at Pine Inn, and also of Mr. and Mrs. Frederick R. Bechdolt. General Farnsworth was commander of the division of Ohio troops in the Argonne and Belgium during the war, and chief of infantry in the United States army, at the time that he was retired. He was a commandant in the University of North Dakota, at the same time that Dr. A. P. Bechdolt, father of Frederick, was on the faculty. The Farnsworth home is in Altadena, California.

### Best General View in Carmel

Studio style cement bungalow, on large waterfront lot. Owner leaving, will sell several thousand under appraised value of \$15,000 direct or agents. House planned to add room, or second story at minimum cost. Good value investment or home. Terms of cash. Best offer. Box 211, Carmel.

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Kansas City, Mo.	75.60
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Nashville, Tenn.	102.86
New York City, N. Y.	151.70
Niagara Falls, N. Y.	124.92
Oklahoma City, Okla.	75.60
Omaha, Neb.	75.60
Philadelphia, Pa.	149.22
Pittsburgh, Pa.	124.06
Portland, Maine	165.60
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St. Paul, Minn.	91.90
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# Southern Pacific

## Mining Engineers Make Up Bulk of This Browne Family

Engineering, the kind that deals with mines and minerals and carries one through the wildernesses of all the countries of the globe seems to be the heritage of the descendants of J. Ross Browne. The family is crowded with mining engineers, and a successful bunch of mineral pluggers they are. One of them resides in Carmel, at Fifth and Santa Fe streets, Thomas V. Browne. Ross Hoffman, his nephew, just returned from Siberia, was a guest there this week; Ross Hoffman, mining engineer.

His grandfather, J. Ross Browne was a famous Californian. Besides having been author and one-time American minister to China, he was sent west by the American government to make extensive reports on the mineral resources west of the Rockies and especially on the California coast. He made California his home.

Thomas V. Browne of Carmel, a son, took up mining and became mine owner and superintendent of mines in Placer county, California. His brother Ross E. Browne became a mining engineer and head engineer of the Sutro tunnel in Virginia City, California. Charles E. Hoffmann, a brother-in-law of T. V. Browne was a mining engineer of Virginia City and examined mines through Mexico and Siberia. He had four sons, to whom their father's tales of mining adventure in Siberia and other foreign countries appealed to the extent that all four, George, Ross, Carl and John, were graduated from the University of California and started out to make their fortunes as mining engineers. Each of the sons has made a name for himself in his chosen profession, and their mining interests extend over Alaska, South America, Africa, Europe and Siberia.

George Hoffmann retired as a young man, successful and wealthy. His home is in Oakland and he is a frequent visitor in Carmel. Ross Hoffman will leave soon for another foreign trip in mining interests. Carl Hoffman is now in Mexico, but is expected to arrive soon in Carmel where he will join his wife, who, before her marriage was Miss Adelaide Diersen and who is now the guest of her sister, Miss Laura Diersen on Carmelo street, Carmel. The fourth brother, John, is in England where he is directing mining in-

### TO ALL HOLDERS OF SECOND LIBERTY LOAN BONDS

#### NOTICE OF REDEMPTION

All outstanding Second Liberty Loan 4 per cent bonds of 1927-42 (Second 4's) and all outstanding Second Liberty Loan Converted 4 1/2 per cent bonds of 1927-42 (Second 4 1/2's) are called for redemption on November 15, 1927, pursuant to the terms of their issue. Interest on all Second 4's and Second 4 1/2's will cease on said redemption date, November 15, 1927.

Holders of Second 4's and Second 4 1/2's will be entitled to have the bonds redeemed and paid at par on November 15, 1927. Such holders may, however, in advance of November 15, 1927, be offered the privilege of exchanging all or part of their bonds for other interest-bearing obligations of the United States. Holders who desire to avail themselves of the exchange privilege, if and when announced, should request their bank or trust company to notify them when information regarding the exchange offering is received.

Further information may be obtained from any Federal Reserve Bank or branch, or from the Commissioner of the Public Debt, Treasury Department, Washington.

A. W. MELLON,  
Secretary of the Treasury.  
Washington, May 9, 1927.

terests. Mrs. John Hoffman spent the spring months in Carmel.

Nor does the line of mining engineers in this family end here. Another nephew of T. V. Browne is Spencer C. Browne, a retired mining engineer whose principal mining interests centered in sulphur mines in Texas. His home is in Piedmont and he also comes to Carmel frequently. Alfred Craven, a brother-in-law of T. V. Browne, was a prominent New York engineer and was consulting engineer for the Croton aqueduct and under-ground railways of New York.

The most recent engineer to join the Browne family is George Chew to whom Thomas V. Browne's daughter, Elana, was married in Carmel at Christmas time. The Chews are now in the high Sierras where the youngest mining engineer in the family is constructing a great tunnel.

### Ruth Austin Dancers Like Professionals

The art, fantasy and poetry of the rhythm of the dance were perfectly portrayed last Saturday afternoon by the pupils of Ruth Austin in "A Program of the Dance" given at the Arts and Crafts Theatre. It was presented with all the finesse of a professional performance and as such gained an enthusiastic reception from its large audience.

Because of the unusual balance of perfection throughout the entire program it is difficult to state just which number pleased the spectators most. Patty Johnson's "tango" was excellently well done, she danced with the charming abandon of a woodland fairy; the "Dagger Dance" was brilliantly handled by Alicia Flanders; and Kathleen Macleish's "Poupee Valsante" was a visualization of color and harmony in the dance. These three advanced pupils of Miss Austin's also presented a group number "Plastique" which followed "Rhythmic Studies" as presented by the junior class, members of which are: Rose Marie Mattimore, Mary Knight, Mary Jane Ford, Gail Johnson, Meriam Clough, Dorothy Woodward, Barry Flanders and Andrew Clough. The Grieg Suite which included: Polka, Waltz, Skip Dance and March of the Dwarfs, was pursued with perfect artistry by Katherine Littlefield, Juliana Woodward, Willis Main, Catherine Wilson, Leone Maguire, Helen Marie Newmark, Hortense Spoehr, Frances Butler, Dorothy Todd, Barbara Lewis and Ensemble.

"Spring Serenade" an interpretation of gladsome spirit and grace was admirably done by Leone Maguire, Molly Kellogg and Patty Johnson. Several solo dances including "Algerian Handkerchief Dance," "Vogue," "Betty's Music Box," "Valse-Bluette," "Maria Mari" and "Valse de Carnivale" were beautifully given by Betty Reynolds, Molly Kellogg, Eleanor Watson, Leone Maguire, Barbara Lewis, Carol Hunkin and Billy McConnell.

The closing number on the program "Der Rosenkavalier," as presented by the advanced pupils of Ruth Austin, proved a most worthy and artistic finale to the excellent entertainment of the afternoon. The dancers included Eleanor Watson,

Molly Kellogg, Barbara Lewis, Leone Maguire, Patty Johnson, Kathleen Macleish, Alicia Flanders and Betty Reynolds.

Mrs. Dorothy Woodward was the pianist of the afternoon while the designing and modeling of the many attractive costumes, as worn by the talented young dancers, was the work of Rhoda Johnson. Richard

Johnson added greatly to the attraction of the performance in his handling of the stage lighting.

Johan Hagemeyer, photographer of San Francisco, is spending a few days here at his home on Mountain View avenue.

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# Spotlight and Back-stage

## Minick and Tarnish Travers' Offerings

The San Francisco Players Guild, under the direction of Reginald Travers, will present two New York successes at the Theatre of the Golden Bough on Friday and Saturday evenings, May 20 and 21.

The Guild will present as its first play "Minick" a satirical comedy by Edna Ferber and George Kaufman. The play is built around a young married couple to whose perfectly managed little apartment the husband's father comes to live—a lively, lovable, but extraordinarily inquisitive old gentleman, whose sociability and vagaries finally get on the young wife's nerves to such an extent she is ready to leave her husband unless he sends his father packing.

It is a tremendously amusing and entertaining production and includes many talented players of the Guild. Reginald Travers will play the part of Old Man Minick.

On Saturday evening Gilbert Emery's successful drama "Tarnish," which enjoyed a long and enthusiastic run in New York, will be presented by the Guild Players. It is concerned with a southern family that is fast degenerating owing to the philandering of the father and his reckless expenditure in riot and dissipation of the money that came to his wife. The daughter has gone

to work, and has fallen in love with a fellow clerk, a rather weak young man who has had an affair with a manicurist. To do him justice he has cut himself free from the entanglement and is trying to live a clean life. His struggles to maintain his ideals and to win back the confidence and love of his fiancée form many dramatic situations for this excellent play.

Cameron Prud'homme will play the part of the young man, M. E. Harlan, the girl's father, Virginia Phillips, the engaged girl, Richenda Stevik, the manicurist. Others of the cast include: Alice Renebome, Pauline R. Younger, Olive Manly Folsom and Pauline Stuart.

Golden Bough season subscribers will have the option of attending either of these plays under their subscriptions. They may also purchase at a reduced price tickets for the play not thus selected. Public seat sale of a limited number of tickets for these plays will commence Monday morning, May 16. Reservations are now being received.

## Marian Todd Stars In "Show-Off" Cast

The Carmel Players are "all pepped up" with the promise of the biggest summer dramatic season in Carmel's history, and to prove their ability to provide amateur entertainment that is less than a hair line from professional they offer us "The Show-Off" on the evenings of May 27, 28 and 29.

It is almost enough that the comedy is the best New York has seen in years, but with Marian Todd and "Woody" Rowntree in the leads there is no doubt whatsoever in the minds of George Ball and Richard and Rhoda Johnson that they will start the summer season with a hit it will be difficult to live up to.

In every show in which she appears Marian Todd proves to Carmel that she has the dramatic conception that makes an actress. It is summing it up pretty well to say that she "knows what it's all about"; that she has no doubt what it's all about. In "The Show-Off" she has the best opportunity she has ever had for character work and as Mrs. Fisher she will assuredly star.

"Woody" Rowntree is cut as if from a mould for the part of Aubrey Piper. In the seriousness of life he shows off for the amusement of his circle of friends, and in the comedy of "The Show-Off" he will seriously show off to the consternation of his family.

And along with these two George Ball has selected a cast which includes Gay Newby, Stanton Babcock, Ken Lyman, Madeline Rowntree. That's an unbeatable combination.

## GREAT MELODRAMA AT MANZANITA

Four boys grow to manhood on the sidewalks of New York. Then, their paths diverge. One enters politics, another becomes a professional gangster and the other two organize a jazz band. But still their friendship continues unbroken.

A woman enters. She too is a product of the East Side. She has eyes only for Mike, but he, having caught a glimpse of Park Avenue debutantes, can no longer see her. Jealous in the knowledge that Aggie doesn't care for him, Trent, the gangster, sets out to win her away from his buddy.

## Tom Bickle Will Be One of the Actors

By Susan Porter

Every week brings the Fourth of July production of "If I Were King" a little nearer to the Forest Theater. And every week, thank Heaven, sees more of the preliminary work checked off. The cast is almost complete, the music is planned for, the sets are safe in the mind of the Johnson pair, and any one with imagination can see Gladys Vander Roest sweeping under pine trees in the flowing gowns of Lady Katherine de Vaucelles.

The cast is almost complete, yes, but until it is absolutely complete there must be mystery and silence. "Will So-and-So play So-and-So?" I ask George Ball in the shadows of the stage at Arts and Crafts where he and Rhoda Johnson are contemplating the fireplace for The Show-Off, the next play they are putting on there. "I think so," he answers guardedly, "but I wouldn't want you to say so yet."

"Then what can I say?" And suddenly his face lights up, and he sits comfortably upon the table and tells me two very interesting and definitely established things—that Tom Bickle will play the inn-keeper and Constance Heron Cole the Abbess.

Constance Heron, one might imagine, learned baby-talk on the Forest Theater stage, being not much older than the project itself, and daughter of the man whose dream came true when that stage was built. Unless I am wrong, she has so far acted only minor parts there, but she made an excellent impression at Arts and Crafts in Bert Heron's production of The Man Who Married a Dumb Wife, three or four years ago. She played the wife, first dumb, later the noisiest talker that ever drove a man wild, and did it remarkably well. The Abbess, warm-

hearted and wicked, vivid and strong, will give her an unusual chance to show what she can do.

And Tom Bickle will play the fat host of the Fir-Cone Tavern. That means complete peace of mind for the producer, for every one who has been in touch with a Forest Theater play knows that Tom Bickle is, as John Hilliard always said, utterly dependable. Always on hand, always good-tempered, always interested and alive, always ready to give his best whether his part be big or small, tough brute or benign priest—he is the sort who makes glad the producer's heart. Some day we'll have a talk with him and get a list of all the parts he has ever played, here and abroad—if he can remember them all. Mean time we congratulate George on having secured him.

In case of fire, call 100.

## GERMANY WILL SEE AMERICAN PLAYS

Max Reinhardt, leading German producer, has returned from a trip to the United States with a bag full of American plays, which he intends to produce in German during the ensuing season.

The first is Philip Dunning's and George Abbott's "Broadway," which, according to Reinhardt, represents the highest development thus far attained in American Stagecraft. His second find is "Chicago."

As was to be expected, from his great admiration of Eugene O'Neill, Reinhardt also brought with him two works by this dramatist. They are "Marco Polo" and "Lazarus Laugh."

Finally, Reinhardt has the production rights to Robert Sherwood's "The Barker."

## Theatre of the Golden Bough

### NEXT WEEK END

### San Francisco Players' Guild

In Two Recent Eastern Successes

Friday  
May 20

# Minick

By  
Edna Ferber  
and  
George  
Kaufman

and

Saturday  
May 21

# Tarnish

By  
Gilbert  
Emory

Prices \$1 to \$2, plus tax

## MANZANITA Theatre

SATURDAY

### "The Buckaroo Kid"

Hoot Gibson

SUNDAY

### "Getting Gertie's Garter"

Marie Prevost  
Charles Ray

MONDAY and TUESDAY

### "New York"

Ricardo Cortez  
Lois Wilson

WEDNESDAY

### "Fighting Love"

Victor Varconi  
Jetta Goudal  
H. B. Walthal

THURSDAY and FRIDAY

### "The Mysterious Rider"

Jack Holt

# THE SHOW-OFF

ARTS  
&  
CRAFTS  
THEATRE

May

27-28-29

## The Carmel Players

present

MARIAN TODD and "WOODY" ROUNTREE

with an exceptional cast in the

Biggest Comedy Success of Years



State of California, more particularly described as follows:

Lot Nine (9) and all that part of Lot Ten (10) lying directly north of Lot Nine;

Lot Eight (8) and all that part of Lot Ten (10) lying directly north of Lot Eight (8);

Lot Seven (7) and all that part of Lot Ten (10) lying directly north of Lot Seven (7);

All in Block Seventy-two (72), according to "Map of Carmel-by-the-Sea, Monterey County, State of California" filed March 7, 1902, in the office of the County Recorder of said County of Monterey in Map Book One (1) Cities and Towns, at page two (2) therein;

and in accordance with the plans and specifications for said work and improvement duly adopted by said Board of Trustees on the 2d day of May, 1927, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for further particulars; and said work shall be paid for by said city in installments, payable as follows: When the walls are up and ready for the roof, one-fourth of the contract price; when the roof is on and the floor is laid, one-fourth of the contract price; when the building is finished, one-fourth of the contract price; and the balance to be paid within forty (40) days from the date of the fil-

ing of the notice of completion of said building.

The successful bidder, at the time of the execution of the contract for said work shall file with said city a good and sufficient bond in the usual form, for faithful performance and material and labor and fifty per cent of the contract price; the installments herein provided for shall be allowed upon the presentation to the Board of Trustees of said city of a written demand therefor accompanied by the certificate of the superintendent of work, setting forth the amount of work done to the date of said demand.

Said work shall be commenced within fifteen (15) days from and

after the award of the contract for the same and shall be completed within one hundred twenty (120) working days thereafter.

All proposals or bids must be accompanied by a certified check payable to said City of Carmel-by-the-Sea, in an amount which shall not be less than ten per cent (10%) of the aggregate of the bid, or by a bond for said amount and so payable, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount and over and above all statutory exemptions. The amount of said check or bond of the successful bidder for said work shall be forfeited to said

city as and for liquidated damages in the event that such bidder shall refuse or fail to enter into a contract with said city within ten (10) days after the award of such contract in accordance with his proposal or bid.

All such sealed proposals or bids will be received by the undersigned city clerk of said city not later than the hour of 7:30 o'clock p.m. of the 23rd day of May, 1927, at which date and hour said board of trustees, in open session in the meeting room of said board at the city hall of said city, will publicly open, examine and declare said bids, and hereby reserves the right to reject any or all such bids.

By order of the Board of Trustees of the City of Carmel-by-the-Sea,  
Dated May 4, 1927.

SAIDEE VAN BROWER,  
City Clerk of said City of Carmel-by-the-Sea.

(CORPORATE SEAL)  
Date of publication: May 6, 1927.

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Strangers cordially welcomed

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Sunday School 9:45 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

### Unity Hall

#### THE HIGHER THOUGHT

Sunday, May 15

Subject: "The Relation of the Sub-conscious to the Universal Universal Mind."

Telephone 23-W

Dolores St., bet. Eighth and Ninth

Mr. and Mrs. Donald Hale and Mr. and Mrs. Lee Gottfried have returned from the rodeo which was given by the California Cattlemen's association at Coarsegold, near Madera on Saturday and Sunday. They were the guests of Harvey Russell on his ranch El Adobe in Madera. Mrs. Gottfried won the second prize in the cow girl race.

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CABIN SITES in Carmel Valley. Laureles Outing Club. Woodland lots. Roads and water. Electric line through tract. Tea house in grounds. An easy drive of twenty minutes from Carmel. Terms.

### MISCELLANEOUS

EMPLOYMENT Agency & Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, bet. Ocean and 7th, east side. Phone 665-W.

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

WANTED—Hear from owner good ranch for sale. Cash price, particulars. D. F. Bush, Minneapolis, Minn.

THE MOST beautiful line of Lily-ming Oriental wearing apparel ever shown at the Myra B. Shop.

FOR SALE—Two beautifully wooded lots on Guadalupe St. on high ground, with view of ocean. Charles T. Hecker, Real Estate Broker, Ocean Ave. Phone 182.

### FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

WANTED—Hear from owner good ranch for sale. Cash price, particulars. D. F. Bush, Minneapolis, Minn.

THE MOST beautiful line of Lily-ming Oriental wearing apparel ever shown at the Myra B. Shop.

FOR SALE—Two beautifully wooded lots on Guadalupe St. on high ground, with view of ocean. Charles T. Hecker, Real Estate Broker, Ocean Ave. Phone 182.

### HELP WANTED

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

WANTED—A companion from 8 to 10 p.m. daily. Must be a reader. \$35.00 a month. Enquire Pine Cone office.

PRIVATE sale of antique furniture. 221 Van Buren St., Monterey.

### FOR RENT

BARGAIN—Conveniently and picturesquely situated, 4-room house. Bath, fireplace, breakfast nook, water heater and cook stove, etc. Garage, three lots. Phone Carmel 235-M.

ROOM TO RENT—Home privileges for lady employed. References. Fonteneau cottage, 11th and San Carlos street.

### LOST AND FOUND

LOST—Pair of nose glasses and black case. Return to Pine Cone office.

Deed: John Glem & wife to Anna Mae Osborne, Apr. 19, \$10. Lot 6, Blk 51, Carmel by the Sea.

FOUND—Mattress and pillow. Owner call on City Marshal, and pay for this ad.

Miss Miriam Arnold White entertained a few guests at tea Tuesday afternoon at her home on Camino Real in honor of Mrs. Walter Tut-hill, formerly Miss Jettie Askew. Among the guests were Misses Pauline Newman, Florence Thornton and Mary Powers.

Dr. and Mrs. Charles Lowell are proud grandparents for the first time, on the seventh of May, in New York City, their daughter, Mrs. T. O. Shields, was the mother of a fine baby boy.

### NOTICE

I, Rojello J. Castro, of the County of Monterey, State of California, the present owner of the land hereinbelow described, do hereby give notice that I will, on the 31st day of May, 1927, apply to the Register of the State Land Office, at Sacramento, California, for a duplicate Certificate of Purchase, No. 2706 issued to David Castro dated October 30, 1896, on Location No. 11732, San Francisco Land District, for Lot 9 of Section 5, T. 20S., R. 2E., M.D. M., in the county of Monterey, State of California, containing 22.58 acres.

ROJELIO J. CASTRO.

First publication, April 22, 1927.  
Last publication, May 20, 1927.

### ORDER TO SHOW CAUSE WHY PETITION FOR CHANGE OF NAME SHOULD NOT BE GRANTED

In the Superior Court of the State of California, In and For the County of Monterey.

In the Matter of the Application of Christian Science Society of Carmel, California, a corporation, for a Change of Its Name.

Christian Science Society of Carmel, California, a non-profit corporation duly organized and existing under and by virtue of the laws of the State of California, and Oliver M. Gale, Vivian K. Denny, Minnie Lee Beckham, Jennie A. M. Dotke and Paul J. Denny, a majority of the Directors thereof, having filed and presented an Application and their Petition that the name of said Christian Science Society of Carmel, California, be changed to First Church of Christ, Scientist, Carmel, California.

IT IS HEREBY ORDERED that all persons interested in said matter appear before the Superior Court of Monterey, at the Courtroom thereof in the County Courthouse in the City of Salinas, County of Monterey, State of California, on Thursday, the 26th day of May, 1927, at the hour of 1:30 o'clock p.m., or as soon thereafter as Counsel can be heard, to show cause why the application for such change of name should not be granted.

AND IT IS FURTHER ORDERED that notice of said application and of this Order be given by publication in CARMEL PINE CONE, a newspaper of general circulation, printed, published and circulated in said County of Monterey, State of California, for four successive weeks before said hearing.

Dated this 18th day of April, 1927.

FRED A. TREAT,

Judge of said Superior Court.

First publication, April 22, 1927.

Last publication, May 20, 1927.



## LEST YOU FORGET

May 30th is Decoration Day, the day when everyone should remember to lay flowers on the mounds that cannot be forgotten. We have just received a fine selection of the ready-made wreaths of the everlasting flowers. Phone Carmel 316, Carmel Florists, Carmel.—Adv.

In case of fire, call 100.

## GOLDEN STATE

MONTEREY, CALIFORNIA  
SATURDAY

The return of the screen's big favorite

TOM MIX

—in—  
"NO MAN'S GOLD"

"Felix Scoots Through Scotland"

Every Saturday Matinee

"The House Without a Key"

SUNDAY

Thomas Meighan

—in—

"BLIND ALLEYS"

—and—

VAUDEVILLE

MONDAY  
TUESDAY

The most beautiful of all California romances

"The Winning of Barbara Worth"

with

Ronald Colman

and

Vilma Banky

Wednesday

Joan Crawford  
Owen Moore

—in—

"The Taxi Dancer"

A strange adventure into New York's night life

Thursday - Friday

GEORGE O'BRIEN

—in—

"3 BAD MEN"

—and—

Comedy

News

## Mary Had A Little Lam At Current Happenings

Stepping into the Manzanita Theatre Saturday night, I received the shock of my life, there were curtains of a heavy material, so as to keep the room even darker, at the windows and at the two exit doors, a new rug when I walked on it, it felt as if I were going to sink to China, and even a new green curtain around the organ. Some change I must say to the "Movies" of two years ago, with the straight back chairs nailed on a single board six to a row and every time anyone would move the entire row would move also, and the electric piano that would play alright for a while and then get stuck on one note and stay there until the boy that attended to it went back and fixed it.

As usual, the first Thursday in each month, finds all the firemen on deck, for what the wives supposed to be a meeting where they play poker until wee hours in the morning, but, they found out different last week Thursday night.

The meeting was not quite over, when there was a great shuffling of feet, and some giggles and whispers which were very near outbursts, heard outside of the door, Mr. Bob Leidig who was just ready to announce the next fire drill, stopped short in amazement when he saw Mrs. Charles Guth standing in front of the door, with a phonograph in her arms, (and you should have seen the look on his face and also George Whitcomb), then the door opened again and some fifteen wives of the respective members came trailing in, arms heaped with wrapped bundles, which of course one could guess was eats. Were the men very surprised? You have 3 guesses.

When the table was spread with sandwiches and cakes of all description and the single men on one side, the ladies on the other side and the married men standing around the room afraid to set down, every one began to eat as if they hadn't had anything for a week. George Whitcomb, chairman, called on Robert Leidig, chief, Rudie Ohm and Albert Coffee, who spoke on the need of a new fire house. Later in the evening Mr. Normand scout master appeared, not knowing it was a social gathering, (which the firemen didn't intend for it to be) but, just the same, he gave a very interesting talk of what the boy scouts were doing.

Afterward, some of the firemen sang and Paul Mercurio gave the guests a solo on his guitar and a few danced, everyone went home, which is the proper thing to do.

And I want to say the firemen were both pleased and surprised.

There is nothing that provokes one so much, as, to have one's sleep disturbed, and this has not happened to Bill Askew yet. But just wait until some of these early mornings as he is snoring away, when all of a sudden something that he thinks must be a tree falling on the house, or a slight earthquake, or the horses stampeding at Lynn Hodges Stables; then seems as if something is shaking him, he knows now for sure it is an earthquake; then when he is finally awake, he finds his wife shaking him and the baby crying. Of course there is the baby; he had forgotten all about it; the poor thing must have colic, and Bill is good for two hours of floor walking.

And that is prophesied for the very near future, because Bill is the proud father of a seven pound boy born last Friday afternoon. The mother and boy are doing fine at the El Adobe hospital.

Well, strange things will happen and so sudden. You could have knocked me down with a feather, when the news finally drifted to me that Jettie Askew, (and a school teacher at that) of Carmel was married to Walter Tuthill of Pebble Beach.

This all happened Wednesday afternoon, of last week about three o'clock, when the couple, with no intention whatever of letting cupid take a hand in their affairs, motored to Salinas and had the painful ordeal over in about twenty minutes.

Mr. and Mrs. Tuthill will live at Pebble Beach, after school is out.

Raheljh Bellvill, is now walking on crutches, as a result of a fall from the milk truck, spraining his knee and ankle very bad. We hope Raheljh will soon be able to walk alone, and then watches his step after this.

There has been so much publicity about Amies Cottage, that the people of Carmel are getting quite disgusted with out-siders (and there are a few yet) asking where it is, so you cannot blame Mr. Botke for what happened last week.

Cornelis Botke was working very hard at his garden, removing old plants, putting new ones in and pulling the weeds, so as one could see the flowers, when a costly imported limousine drove up to where he was working, the chauffeur hops out (on record time as they are all paid to do) and helps a very expensively over-dressed, over-weight lady to alight. The lady asks of Mr. Botke if he would tell her where the "love cottage" was. Mr. Botke a little angry at being disturbed answered "I am sorry lady, it would do you no good to know, for the cottage is occupied." At that she returns to her car without the help of her livered chauffeur.

If you hear a roaring and buzzing motorcycle coming up behind you on the new highway, just when you have the speedometer up to sixty miles per hour and think how nice the motor sounds and you really could make it go a little faster, when all of a sudden the siren sounds and the roaring and buzzing of the motorcycle gets closer and closer until it is running right by your side, and who should it be, no one but the new speed cop of Carmel, but, mercy-on-us that is enough, when one gets a tag and has to slow up to twenty miles an hour.

It will be a great surprise to all the younger set of Carmel to find out that Lons Zaches and Raymond Meeks took the solemn vow to "love, honor and obey" each other until death do they depart. Sunday afternoon at Salinas.

Mr. and Mrs. Meeks will make their home in Carmel for the time being.

### BOY SCOUT NEWS

The Carmel Boy Scouts met at their shack last Monday night at seven-thirty. The main thing of interest was the Court of Honor

next Monday night. It is to be held at the Sunset school auditorium, and the Scouts want a big attendance. The Carmel boys are going to put on the same entertainment as they did for the Masonic club Tuesday of last week. Other Scouts from all over the Peninsula will be there and we promise a good time. Come and see for yourselves how the troop of your town is progressing.

There are several fellows who could not pass their First Class badge because of no place to practice swimming under the Scoutmaster's eye. Martin Leidig made a motion that we go over to Del Monte before the next court of honor. We decided to go Thursday after school as this is a convenient time for Mr. Normand.

We should get a large number of points next Court of Honor. Chiefly because of our new Tenderfeet. Another, Gordon James, passed his

Tenderfoot tests and knew his "stuff" pretty well.

In the Inter-troop rally, in which the winner gets a large art plaque, Carmel is still running second. All the troops will build up on their points next time and the contest will be closer than it seems to be at first glance.

Mr. Normand said that our Troop wasn't very good on the drilling, another essential in Scouting, so at twenty minutes to nine we all went out on the school grounds and highway, and tried it. We divided off into lines of four each, as there are just enough fellows to make an even line. We practiced pivoting, facing and the stride we must use, and showed up quite well. Mr. Normand said that with a little practice we will be very good.

No trouble was taken to go back into the building, so we had the oath outside and headed for home.

—BILLY ARGO.

## REASONABLE RESTRICTIONS

By dividing HATTON FIELDS into larger than ordinary plots, guarded by reasonable restrictions, the Carmel Land Company seeks to perform an artistic service to this community.

Wise restrictions are a guarantee of protection to the home owner and consequently to rising property values.

The restrictions upon HATTON FIELDS building plots tend to preserve the natural beauty of that locality; they are aimed to prevent the ultimate "citying" of this beautiful residence section of Carmel.

## Carmel Land Co.

Paul Flanders, President

Office—Ocean Avenue Carmel Phone Carmel 11

Ernest Schweninger  
Sales Manager

J. K. Turner

Yodde-Hansen

## HOMES and BUILDINGS

I have constructed in Carmel form a record of which I am proud. They constitute performance that speaks much louder than promise. I will gladly confer with you on designs, plans and specifications.

## PERCY PARKES

CONTRACTOR and BUILDER

Telephone 71  
Parkes Building Carmel-by-the-Sea, California